

Wed 7 Dec TIME	ND4 101 MAIN THEATRE BOODJAR (earth)	ND4 ROOM 201 WAADARN (sea)	ND4 ROOM 202 BILYA (river)	ND4 ROOM 301 WORL (sky)	ND4 ROOM 302 NGANGK (sun/mother)	ND21 ROOM 101 MIAK (moon)	ND21 ROOM 103 DJINDI (star)	ND21 ROOM 106 KEP (water)	ND21 ROOM 107 KAARL (fire)
9.00am <b>OPENING</b>	<b>MC: Baden Offord</b> <i>Welcome to Country: Marie Taylor, Noongar Elder</i> <i>Alan Dench, Pro Vice-Chancellor, Faculty of Humanities, Curtin University</i> <i>Formal Opening: Deborah Terry, Vice-Chancellor, Curtin University</i> <i>InASA President Welcome: Mitchell Rolls</i> <i>Housekeeping (MAIN THEATRE BOODJAR)</i>								
9.30-10.15am <b>PLENARY 1</b>	<b>Kim Scott: 'Circles and Sand'</b> <b>Chair: Marion Kickett (MAIN THEATRE BOODJAR)</b>								
10.15-10.45am: MORNING TEA									
10.45am- 12.15pm <b>PANEL SESSION 1</b>	<b>(1)</b> <b>Multicultural Chinese Encounters in Australia</b> Freyja Bottrell Catriona Stevens Lynda Nutter & Jill Thompson-White <b>Chair: Steve Mickler</b>	<b>(2)</b> <b>Re-Imagining Form in Australian Creative Writing</b> Susan Bradley-Smith Paul Hetherington Rachel Robertson <b>Chair: Danielle Brady</b>	<b>(3)</b> <b>Reading Indigenous Subjectivities in Contemporary Australian Indigenous Literature</b> Helena Kadmos Lauren O'Mahony Michelle Carey <b>Chair: Maggie Nolan</b>	<b>(4)</b> <b>Making Space for Listening</b> Tanja Dreher Chantal Bourgault du Coudray Justine Lloyd <b>Chair: Gerard Goggin</b>	<b>(5)</b> <b>Indigenous Rights, Recognition and Place</b> Fiona Paisley Gillian Dooley Glenn Mitchell & Lee <b>Chair: Sally Butler</b>	<b>(6)</b> <b>Insider/Outsider/In Between: Finding Country Away</b> Anna Cole Helen Idle Ben Cole <b>Chair: Tim Steains</b>	<b>(7)</b> <b>Decolonising Australia: Reimagining and Reinhabiting</b> Mike Heald Soenke Biermann Samya Jabbour <b>Chair: Joseph Pugliese</b>	<b>(8)</b> <b>Queer Reimagining: Safe Schools, Suburbs and Servicemen</b> Jay Daniel Thompson Noah Riseman Nicholas Manganas <b>Chair: John Ryan</b>	<b>(9)</b> <b>Indigenous Recognition: Ontologies and Culture</b> Rachel Joy Warrick Fort Anne Faithfull <b>Chair: Martin Renes</b>
12.15-1.15pm: LUNCH <i>Book Launch: Mitchell Rolls &amp; Anna Johnston, 'Travelling Home, "Walkabout Magazine" and Mid-Twentieth-Century Australia' (ND4 ROOM 201 WAADARN)</i> <i>Slideshow: Judy Horacek, 'The Serious Business of Cartoons' (ND4 101 MAIN THEATRE BOODJAR)</i>									
1.15-2.00pm <b>PLENARY 2</b>	<b>Suvendrini Perera: Reimagining the Borderscape</b> <b>Chair: Alan Dench (MAIN THEATRE BOODJAR)</b>								
2.05-4.05pm <b>PANEL SESSION 2</b>	<b>(10)</b> <b>Reimagining Australia via Disability &amp; Media</b> Shawn Burns Katie Ellis Gerard Goggin Mike Kent <b>Chair: Rachel Robertson</b>	<b>(11)</b> <b>Encounters in Human Rights, Storytelling &amp; Policy</b> Linda Briskman Dani Larkin & Danielle Ireland-Piper Greg Watson Alison Keith Helen Fordham <b>Chair: Noah Riseman</b>	<b>(12)</b> <b>Thinking with our Feet: Reimagining Australia through our Relations with the Earth</b> Vanessa Bible Yvonne Hartman & Sandy Darab Rob Garbutt & Shauna Mcintyre Kim Satchell <b>Chair: Robyn Bartel</b>	<b>(13)</b> <b>Historical Encounters: Aboriginal Cultural Intersections</b> Deborah Wall Karen Hughes Daozhi Xu Kaiya Aboagye Yuriko Yamanouchi <b>Chair: Steve Mickler</b>	<b>(14)</b> <b>Encounter: Indigenous Archives, History and Preservation</b> Chris Lewis Elfie Shiosaki Tonia Chalk Sarah Yu <b>Chair: Gerard Foley</b>	<b>(15)</b> <b>Indigenous Creative Encounters: Art, Music and Cultural Identity</b> Gail Hocking Annette Nykiel Karl Neuenfeldt Priya Vaughan Sally Butler <b>Chair: Jacqui Katona</b>	<b>(16)</b> <b>Refugees &amp; Asylum Seekers: (Re)imagining Narratives</b> Megumi Kato Jordy Silverstein Heidi Hetz Warick Smith Debra Dudek <b>Chair: Rosemary Sayer</b>	<b>(17)</b> <b>Multicultural Encounters through Memory, Storytelling and Art</b> Rashida Murphy Nadia Niaz Leonie Mansbridge Burcu Simsek Matt Roberts <b>Chair: Shamim Samani</b>	<b>(18)</b> <b>Reimagining Australia: Civilisation, Colonialism and Citizenship</b> Stephen Muecke Farida Fozdar Maria Chisari Christopher Lee <b>Chair: Fiona Paisley</b>
4.05-4.30pm: AFTERNOON TEA									
4.30-5.30pm <b>PLENARY 3</b>	<b>Kimberley Cultural Renewal: Unsettling the Dynamic; Reimagining the Future</b> Artistic directors of the internationally acclaimed intercultural dance-theatre company Marrugeku, Dalisa Pigram and Rachael Swain, join multi award winning writer Steve Kinnane <b>Chair: Anna Haebich (MAIN THEATRE BOODJAR)</b>								
6.00-8.00pm: SUNDOWNER RECEPTION Malloy Courtyard and Prindville Hall (next to Tannock Education Hall, Notre Dame) <i>Live Music with East/Winds, includes Book Launches for:</i> Thor Kerr and John Stephens (eds). <i>Indian Ocean Futures: Communities, Sustainability and Security.</i> Ashok Mathur, <i>The First White Black Man.</i> Susan Bradley-Smith. <i>The Screaming Middle: a memoir in verse.</i>									

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9.00-9.45am <b>PLENARY 4</b>	<b>Randa Abdel-Fattah: 'Racial Australianisation' and the affective registers and emotional practices of Islamophobia</b> Chair: Suvendrini Perera (MAIN THEATRE BOODJAR)								
9.45-10.15am: MORNING TEA									
10.15am- 12.15pm <b>PANEL SESSION 3</b>	<b>(19) SPOTLIGHT</b> Ties that Bind: Indigenous art as the medium for acknowledging agency and engaging communities John Kean Darren Jorgensen John Dallwitz, Linda Rive, Rene Kulitja & Susan Lowish Chair: Tim Dolin	<b>(20)</b> Unsettling Vulnerability: Belonging, Witnessing & Listening Anna Szorenyi Sukhmani Khorana Rob Cover Tanja Dreher Chair: Debra Dudek	<b>(21)</b> Ruminations, Reconciliations, Remediations: Through a Canadian Looking Glass Mike Evans Ayumi Goto Peter Morin Toby Lawrence Ashok Mathur Chair: Thor Kerr	<b>(22)</b> Spirituality & Sustainability Sandra Kreml Mahmood Khan & Dora Marinova Shamim Samani Contributing Chair: Dora Marinova	<b>(23)</b> Rights, Responsibilities, Records and Representations: The Role of Reimagining Archives Joanne Evans Cate O'Neill Kate Gregory Narissa Timbery Chair: Elfie Shiosaki	<b>(24)</b> War & Emotions Claire Greer Richard Nile Davina French Michelle McKeough Chair: Jenny Gregory	<b>(25)</b> Reimagining Landscape and Sustainability Peter Newman & Zafu Teferi Gary Burke Danielle Brady Andrea Gaynor Chair: Justine Lloyd	<b>(26)</b> Encounters in History: Western Australia Carol Millner Robyn Greaves Asmaa Khadim Jessica White Chair: Amanda Laugesen	<b>(27)</b> Encounter, Discovery & the Unfamiliar Journeys Christine Nicholls Dany Bréelle Laura Stocker Chris Wortham Chair: Maggie Nolan
12.15-1.15pm: LUNCH Presentation: Josh Pitt, Publisher, Taylor and Francis and Maggie Nolan, co-editor, <i>Journal of Australian Studies</i> (ND4 ROOM 201 WAADARN) Play cold reading: 'Phaedra in Persia' with Houman Zandizadeh (ND4 ROOM 202 BILYA)									
1.15-2.00pm <b>PLENARY 5</b>	<b>Vinay Lal: Indigeneity, Immigration, and the Global South: The Psychogeography of Australia</b> Chair: Baden Offord (MAIN THEATRE BOODJAR)								
2.05-3.35pm <b>PANEL SESSION 4</b>	<b>(28) SPOTLIGHT</b> Reimagining the WA Museum Alec Coles OBE, Trish McDonald and James Dexter WA Museum Chair: Dean Chan	<b>(29)</b> Refugee & Asylum Seekers in Narratives & Media Kwamena Kwansah- Aidoo Houman Zandizadeh Chair: Caroline Fleay	<b>(30)</b> Clay Memory and Pentridge Prison Quinn Eades Robyne Latham Francesca Rendle- Short Chair: Rachel Robertson	<b>(31)</b> Reimagining Literacy and Teacher Education Malshani Galapaththi Wendy Cumming- Potvin Chris Glass Chair: Yvonne Hartmann	<b>(32)</b> Reimagining Collaboration Sandra Phillips Jacqui Katona Alison Ravenscroft Chair: Steve Kinnane	<b>(33)</b> War and Emotions Bobbie Oliver Alison Atkinson- Phillips Jan Baldwin Chair: Jenny Gregory	<b>(34)</b> Water Ways: Culture, Policy and Paths Towards Innovation Robyn Bartel, Jacqueline Williams & Stephen Harris Chair: Andrea Gaynor	<b>(35)</b> Online Recognition: Indigenous Communities/Activi sm Ambelin Kwaymullina Karin Zhu Indigo Holcombe James Chair: Sky Croeser	<b>(36)</b> Japanese Encounters Anna Shnukal Donna Coates Keiko Tamura Chair: Yasue Arimitsu
3.35-4.00pm: AFTERNOON TEA									
4.00-5.30pm <b>PANEL SESSION 5</b>	<b>(37)</b> Telling Stories: Refugee Activism online & framing narratives Caroline Fleay Michelle Bui Kelly Gerard & Sky Croeser Chair: Suvendrini Perera	<b>(38)</b> Reimagining Australia Through the African Lens Yirga Gelaw Woldeyes Kwadwo Adusei- Asante Shamim Samani Chemutai Glasheen Chair: Kwamena Kwansah-Aidoo	<b>(39)</b> Locating Culture in a Reimagined Australia Ron Janjua Mitchell Rolls Chair: Tim Steains	<b>(40)</b> Multicultural Encounters in Literature and Identity Lucy Hopkins Maggie Nolan Carol Mills Chair: Martin Renes	<b>(41)</b> Encounters in History, Language and Storytelling Richard Nile Amanda Laugesen Felicity Collins Chair: Tresa Le Clerc	<b>(42)</b> Cultural Analysis in Literature and Film Daniel Brennan Jytte Holmqvist James Mairata Chair: Chris Lewis	<b>(43)</b> Imagining Australian Space and Place Glenn Mitchell & Organ Konrad Korobacz Alice-Anne Psaltis Chair: Justine Lloyd	<b>(44)</b> Lost and Found? The Significance of Literary Translation in Reimagining our Own and Other Cultures Iris Fan Sam Zhou Xiaojin Anne Ryden Chair: Rachel Robertson	<b>(45)</b> Multicultural Encounters: Normalcy, Being Black and the Demon Other Helen Singleton Ritsuko Kurita Linda Ghys Sender Dovchin Chair: Sandy Darab
5.35-6.35pm <b>PLENARY 6</b>	<b>Anti-Shelter: Imaging and Imagining Australia's Pacific Black Sites</b> Somayra Ismailjee, S. Nagaveeran (Ravi), Ali Raza Yusufzai, Maria Giannacopoulos Contributing Chair: Joseph Pugliese (MAIN THEATRE BOODJAR)								
7.30pm: DINNER (Gypsy Tapas House)									

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9.00-9.45am <b>PLENARY 7</b>	<b>Ariel Heryanto: <i>Indonesia Calling and Other Stories</i></b> Chair: Thor Kerr MAIN THEATRE BOODJAR								
9:50-11.20am <b>PANEL SESSION 6</b>	<b>(46) SPOTLIGHT</b> The WA Indigenous Community Stories (ICS) Program records and archives Indigenous oral histories and cultural expressions on film. Michelle Broun will show and discuss three of the films. Chair: Anna Haebich	<b>(47) Indigenous Representation, Politics and Recognition</b> Sharon Mascher & Simon Young Angeliq Stastny Mike Griffiths Chair: Maggie Nolan	<b>(48) Making Schools &amp; Universities More LGBTIQ Friendly</b> Wayne Martino & Wendy Cumming-Potvin Melville Thomas Duc Dau & Penelope Strauss Chair: John Ryan	<b>(49) Migrant Imaginaries</b> Denise Woods Sukhmani Khorana Susan Leong Clive Barstow Chair: Rosemary Sayer	<b>(50) Literary Encounters and Thresholds</b> Molly Murn Tresa LeClerc Danielle Clode Chair: Gillian Dooley	<b>(51) Reimagining Western Australia through Culture and History</b> Michelle McKeough Fausto Butta Gabriel Maddock Chair: Jordy Silverstein	<b>(52) Exploring Memorials and Histories</b> Alison Atkinson-Phillips Blake Singley Marcia van Zeller Chair: Suvendrini Perera	<b>(53) Reimagining Indigenous &amp; Public Education</b> Janean Robinson Zuzanna Buchowska Lekkie Hopkins & Lucy Hopkins Laura Glitsos Chair: Chris Lewis	<b>(54) Reimagined Education: Voice and Encounter</b> Talhy Stotzer Marilyn Casley & Samantha Casey Majon Williamson Kefu Chair: Soenke Biermann
11.20-11.50am: MORNING TEA									
11.50am-12.35pm <b>PLENARY 8</b>	<b>Anna Haebich: <i>Past Tense: Reimagining Noongar history through performance</i></b> Chair: Marion Kickett MAIN THEATRE BOODJAR								
12.35-1.35pm: LUNCH									
InASA Annual General Meeting (ND4 ROOM 201 WAADARN)									
1.35-3.05pm <b>PANEL SESSION 7</b>	<b>(55) This or That? Not for me, thanks: Reimagining non-binary encounters and recognition in Australia</b> Misty Farquhar Dani Wright Toussaint Laura / Remus Short Chair: Sky Croeser	<b>(56) Aboriginal Voices, Agency and Sovereignty in Novel and Film</b> Martin Renes John Ryan Victoria Herche Chair: Mitchell Rolls	<b>(57) Reimagining Disability in Australia: the NDIS and Dining Out</b> Scott Hollier Amanda Roe Shawn Burns Chair: Katie Ellis	<b>(58) Reimagining Research Practice</b> Lekkie Hopkins & Julie Robson Francesca Robertson & Alison Nannup Jane Palmer Chair: Steve Mickler	<b>(59) Re-imagination, Re-invention and Cultural Life in Australian Literature</b> Lars Jensen Yasue Arimitsu Timothy Kazuo Steains Chair: Chris Wortham	<b>(60) Reimagined Creative Arts Practice</b> Brenda Downing Alison Bartlett Stephanie Harris & Shaphan Cox Chair: Annette Nykiel	<b>(61) Legends and Symbolism</b> Ursula Ladzinski Sarah Midford Isa Menzies Chair: Richard Nile		
3.05-3.30pm: AFTERNOON TEA									
3.30-4.15pm <b>PLENARY 9</b>	<b>Tony Birch: <i>'The harbinger of peace and tranquillity': The Frontier in the Age of Global warming</i></b> Chair: Kim Scott MAIN THEATRE BOODJAR								
4.15-4.45pm	<b>CLOSING PANEL</b> Jacqui Katona, Somayra Ismailjee, Baden Offord, Tanja Dreher Chair: Thor Kerr MAIN THEATRE BOODJAR								