



Reimagining Australia

ENCOUNTER, RECOGNITION, RESPONSIBILITY

INTERNATIONAL AUSTRALIAN STUDIES ASSOCIATION CONFERENCE

HOST



Curtin University



InASA

International Australian
Studies Association

THANK YOU TO OUR SUPPORTERS



THE UNIVERSITY OF
NOTRE DAME
A U S T R A L I A



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ON PRESENTATION OF YOUR CONFERENCE LANYARD

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KAYA

Noonook nitja Noongar maya waangkiny kaditj?
Noonook djen-ak maat-ak biirdi dalanginy,
Nitja demangka maya waangkiny
boya-k, boodjar-ak nyininy

Yoowarl koorl
Yoowarl koorl
Djena djen djen djen

Noonookat bardlanginy
Waadarn-ak, bilya-k, boodjar-ak.
Bardlanginy,
Ngalak boola boola moort.
Nitja maya waangkiny dalanginy,
Ngalak ken moort.

Yoowarl koorl,
Yoowarl koorl,
Djena djen djen djen...

Ali djinang:
bilya dabarkan Derbarl Yerrigan,
djindi worl-ak yirang,
boodjar ngadang ngalang djena.

Yoowarl koorl,
Yoowarl koorl,
Djena djen djen djen

Ngalak maya waangkiny
Koombar-abiny, yira koorliny.
Daaliny kaarl-ak ken-keniny,
Kaarl yoowarl koorl naariny.

Yoowarl koorl,
Yoowarl koorl,
Djena djen djen djen

Ngalang demangka ngoorndiny yoort-ak koora.
Yey, baalap yira koorl yak, nitja maya waangkiny
Dwongk-kaditjiny, nitja bakitj-wabiny djinanginy.
Ngalak mara baam,
Djen-ak boodjar baam,
Ngalak nitja maya waangkiny
Warangkiny, waalang-walanginy

Yoowarl koorl,
yoowarl koorl,
djena djen djen djen...
Yoowarl koorl ngalang

Kaya, noonookat wandjoo, wandjoo, nitja Whadjuk
boodjar. Ngalak kawiny, ngalang
koort djoorapin noonookat nitja maya waangkiny
kaditjiny.

KAYA

Look. Listen. Or 'Hark' they said, in Darker
Days; paused and heard a distant crowd,
The sound of feet converging.

Come close: these marks you see;
This trace of sound, of voice and tongue,
These footprints of an echo trailing...
What abides in stone and earth,
May be buried in our hearing too.

Countless feet have formed this well trod path,
This sinew of a journey, this one sure way...
From far away and foreign places,
From close to home with open faces,
We bring our gifts of breath and song.

The river snaking slow beside;
The arching sky, ourselves beneath.
Though we reach for light and stars
Our fleshy souls they touch the earth
Again and again and again; a never-dying-fall.

Travelling, we are many peoples;
But our footprints make us one.
Voices grow like tongues of flame,
And in tongues of flame the fires come...
Applause it falls like heavy rain.

Our old people rise from graves of ash,
They delight again in contest
And in challenge.
Shoulder to shoulder we stand
The ancestors and us;
We stamp our feet,
We beat our palms,
We voice a sound that lives;
A crowd, reborn.

You are welcome on Whadjuk country.

KIM SCOTT

*Commissioned by the
Perth Stadium with Multplex*

Acknowledgement of Country

The International Australian Studies Association Conference 2016 brings together people from across the world and these lands now known commonly as Australia and the Torres Strait. On behalf of InASA and Curtin University, we pay our deepest respects to the traditional custodians of country throughout Australia and the Torres Strait. We acknowledge the Noongar people who are the traditional custodians of the land on which we convene this conference. We offer our respects and gratitude to the Elders of the Noongar nation, past, present, and emerging.

The International Australian Studies Association (InASA)

The International Australian Studies Association (InASA) was formed in 1995, in recognition that Australian Studies is an international enterprise with Australian studies centres and professional associations throughout Asia, Europe and North America. For the first time, the International Association of Australian Studies conference will take place in Western Australia (WA).

Conference Host: Curtin University

The Centre for Human Rights Education is a centre for research, postgraduate teaching, critical scholarship and advocacy on human rights. The Centre leads ethical scholarship, enabling individual agency and community engagement on human rights and social justice through the study and promotion of human rights at local, national and international levels.

The School of Media, Culture and Creative Arts is a leading research and creative practice school, producing high quality, high impact research and creative work marked by its depth and diversity, as well as the wide reach of its public interest and social engagement. The research, creative and teaching activities of the School are closely aligned providing an intellectually dynamic and productive research and creative environment for staff and students.

The Centre for Aboriginal Studies aspires to contribute to positive social change for Indigenous Australians through higher education and research. The Centre for Aboriginal Studies is a place that instils a sense of belonging, autonomy and strength. Aboriginal and Torres Strait Islander students have a base on campus that encourages them to be in control of their own learning that provides support services structured in a way to empower them.

The Australia-Asia-Pacific Institute in the Faculty of Humanities is organised into four major specialist groups, each reflecting the research strengths in its membership:

- Societies in change
- Cultural and critical studies
- Indian Ocean region
- Global heritage futures

Welcome to Fremantle

Mayor's Welcome

CITY OF FREMANTLE
www.fremantle.wa.gov.au

The City of Fremantle welcomes the Re-imagining Australia: Encounter, Recognition, Responsibility conference..

This is the first time that the International Australian Studies Association conference has been held in Western Australia, and it is appropriate that Fremantle became the site for such a conference. Key insights into Australian society have been developed here, over many decades, through critical study and creative production. With steadfast artistic, media and social institutions, the City offers a rich and varied context for exploring the creative, cultural and critical dynamics of Australian society.

The City is pleased to support this conference organised by the Centre for Human Rights Education, the Australia-Asia-Pacific Institute and the School of Media, Culture and Creative Arts at Curtin University. Re-imagining Australia reflects the City's support for creativity and cultural research.

**I WISH THE CONFERENCE
WELL IN ITS EXPLORATION OF
THE INTENSIFYING, OVERLAPPING
AND INTERPENETRATING
CULTURES AND PEOPLES IN
EVERYDAY AUSTRALIA.**

Yours sincerely,



Dr Brad Pettitt
Mayor
City of Fremantle



Welcome

President's Welcome

INTERNATIONAL AUSTRALIAN
STUDIES ASSOCIATION
www.inasa.org

On behalf of the International Australian Studies Association, a warm welcome to all delegates from near and far. This is the first time the Association has held our conference in Western Australia, and we are delighted to be here.

The International Australian Studies Association (InASA) was formed in 1995, in recognition that Australian studies is an international enterprise with Australian studies centres and professional associations throughout Asia, Europe and North America. InASA's aims are to promote links between the Australian and international Australian studies communities, and to lobby Federal and State governments to support the development of Australian studies internationally. InASA also provides a service to individual members through enhanced access to information-sharing and knowledge of events, and of course the opportunity through our biennial conferences to meet fellow Australianists.

InASA produces the Journal of Australian Studies (Taylor & Francis), the premier Australian studies journal. JAS is a fully refereed, international quarterly journal which publishes scholarly articles and reviews on Australian culture, society, politics, history and literature. The editorial practice is to promote and include multi- and interdisciplinary work.

INASA WELCOMES INDIVIDUALS, INSTITUTIONS, AUSTRALIAN STUDIES CENTRES AND ASSOCIATIONS AS MEMBERS. WHEN YOU REGISTERED FOR THIS CONFERENCE YOU BECAME A MEMBER OF INASA. YOUR MEMBERSHIP WILL BE FOR THE 2017 CALENDAR YEAR, AND IT INCLUDES A 12 MONTH SUBSCRIPTION TO JAS.

We extend our thanks to Curtin University's Centre for Human Rights Education; the Australia-Asia-Pacific Institute; the School of Media, Culture and Creative Arts; and the Centre for Aboriginal Studies, for their interest and collaboration in holding this conference, and to the conference organising committee and all those behind the scenes who assist in assembling the myriad components that together constitute conferences. Many thanks also to Professor Baden Offord, who expressed his interest in convening this conference. It's due to Professor Offord that our conference is here. Testament to the relevance of the conference theme, the planning, reach (networks) and sheer hard work, and perhaps also testament to the attractions of summertime in Fremantle, this is the largest InASA conference we've held in many years.



Once again, welcome, and we look forward to what we hope will be your long association with InASA.

Dr Mitchell Rolls
President
InASA

Welcome

Pro Vice-Chancellor's Welcome

CURTIN UNIVERSITY
www.curtin.edu.au

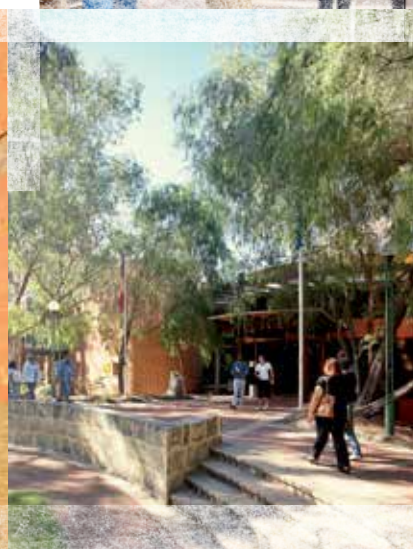
Curtin University is very proud to be supporting this conference and to be welcoming participants from all over Australia and from fifteen countries around the world.

Curtin is Western Australia's largest university and arguably its most diverse, with a student population of nearly 60,000 of whom 27% are international students. Thus Curtin is itself an engine of change within the Western Australia community and we face our own challenges of re-imagining: to recognise ourselves as a diverse community of students, staff and alumni and yet, as a university with a number of campuses located across the world, to recognise and acknowledge the importance of and responsibilities to place.

At Curtin we position ourselves as a global university but one which is, above all, led by our values of integrity, respect, courage, excellence and impact, in supporting our staff and students, promoting Indigenous reconciliation and contributing to a fairer and more just society for all.

This conference, its themes and challenges, is for us a test of our values, a celebration of our diversity, and an affirmation of our strong commitment to social justice.

Professor Alan Dench
Pro Vice-Chancellor
Curtin University



The Theme of our Conference



The conference seeks to address the urgent and compelling need to re-imagine Australia as inclusive, conscious of its landscape and contexts, locale, history, myths and memory, amnesia, politics, cultures and futures. The conference will showcase research about how Australia is being re-imagined through interdisciplinary and multidisciplinary approaches that are critical, creative and artistic.

RE-IMAGINED THROUGH STORY, CRITIQUE, REFLECTION, ART, HUMAN RIGHTS AND EDUCATION

The conference offers the opportunity of responding to the intensification of overlapping, interpenetrating and mixing of cultures and peoples in everyday life in Australia - and how its public culture has become increasingly re-imagined through intense conversations and inter-epistemic dialogue.

CONFERENCE STEERING COMMITTEE

[L-R] Baden Offord, Christopher Macfarlane, Gaylene Galardi, Suvendrini Perera, Misty Farquhar, Anna Haebich, Thor Kerr, Dean Chan. *Rainbow Arch* by Marcus Canning. Photograph by Gaylene Galardi.

RE-IMAGINING DIFFERENT WAYS OF KNOWING, BELONGING AND DOING

For the first time, the International Association of Australian Studies conference will take place in Western Australia (WA), following on the zeitgeist of the Griffith Review 'Looking West' (2014), the end of the mining boom and vigorous national protests against the closure of remote Aboriginal communities based on a racial and cultural politics of 'lifestyle' that bear the hallmarks of European Enlightenment triumph.

Western Australia offers a rich context to explore the creative, cultural and critical dynamics of Australian society. Its proximity to the Indian Ocean, to Indonesia, Southeast Asia, India, China and Africa make WA an ideal place from which to look at Australia, as well as a place to understand how others see it.

Conference Guide

Venue

University of Notre Dame Tannock Hall of Education (4) St John of God Hall (21)

These beautiful buildings are perfect conference venues with co-located theatre and breakout rooms. In the heart of the Fremantle CBD, they are conveniently located a short walk from the WA Maritime Museum, Bather's Beach, High Street, the Roundhouse, and New Editions and Paper Bird Bookshops.

Enquiries/Registration

Registration and enquiries should be directed to the registration desk located in the ground floor foyer of the Tannock Hall of Education (ND4). For security purposes, please wear your name badge at all times in the conference venue. If you misplace your name badge, please advise staff at the registration desk.

Internet

There is a free Wi-Fi internet connection in the conference venue.

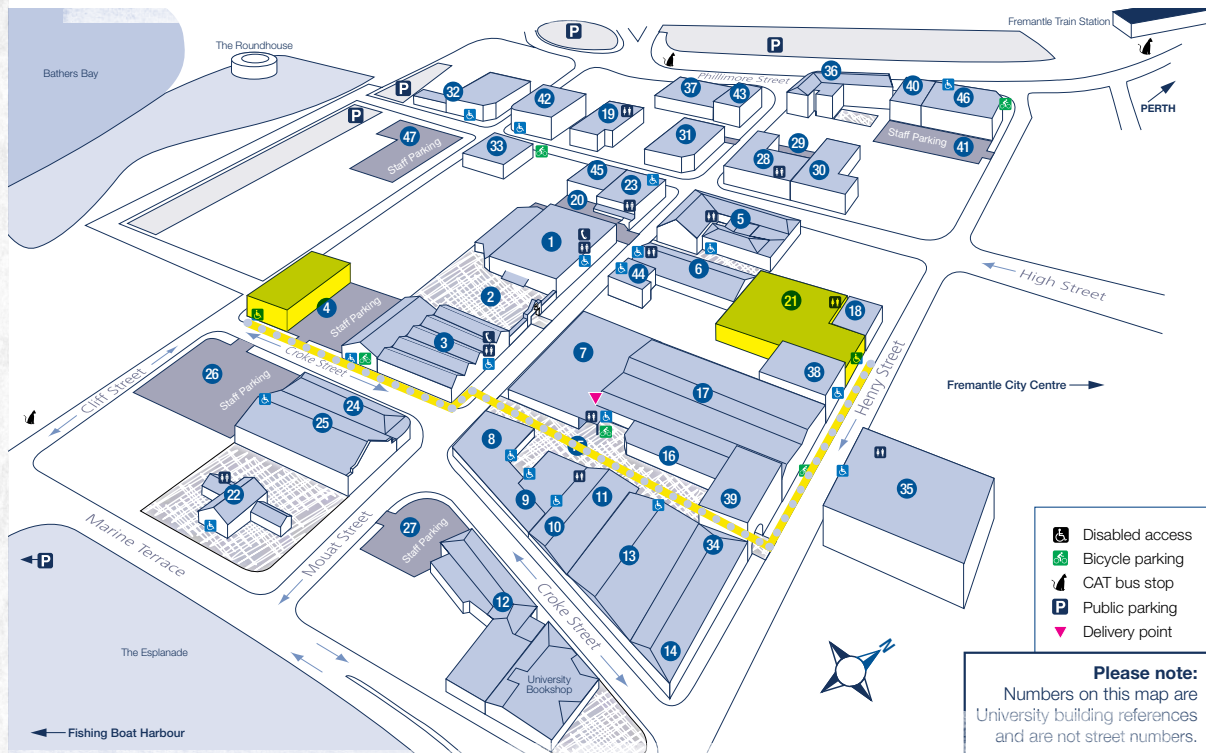
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Password: *#Wireless2016#*

Connection: *unda.function*
Password: *#Venue2016#*



THE UNIVERSITY OF
NOTRE DAME
AUSTRALIA

Fremantle Campus Map



Food & Drinks

Meals

Meals will be provided in the ground floor foyer. Specified dietary requirements will be labelled.

Reception

A sundowner reception will be held at 6.00-8.00pm on Wednesday 7 December at:
Malloy Courtyard and
Prindiville Hall (3)

Conference Dinner

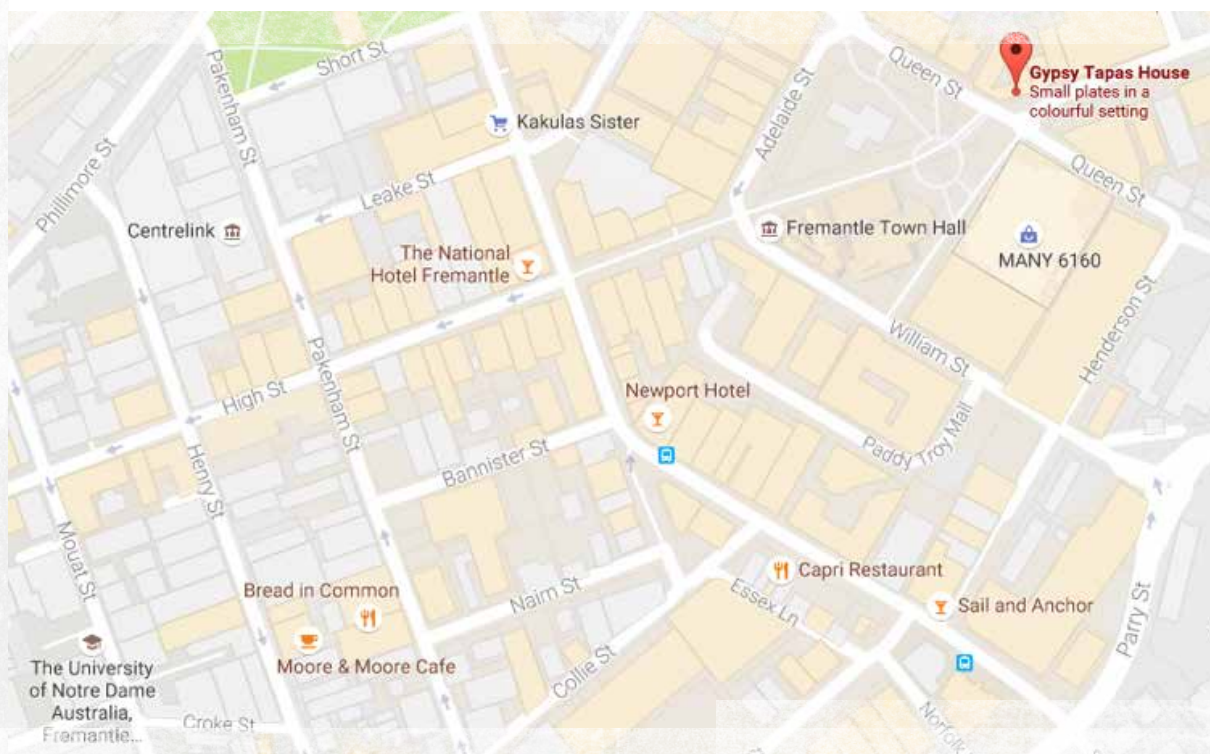
The conference dinner will be held at 7.30pm on Thursday 8 December at:
Gypsy Tapas House
124 High Street, Fremantle
(see map below)

Abstracts

Abstracts are available on the conference website and on the flash drive provided in your conference bag.

Privacy

If you would prefer not to have your photo taken by our conference photographers, please mention this to the staff at the registration desk.



Keynote Speakers



Randa Abdel-Fattah

'Racial Australianisation' and the affective registers and emotional practices of Islamophobia

Randa has submitted her PhD in the Department of Sociology at Macquarie University. She researched Islamophobia and everyday multiculturalism from the point of view of the perpetrators. Randa practiced as a lawyer until 2012 and is also an award-winning author of ten novels and regular op-ed contributor to print media. While conducting her PhD research, Randa was inspired to write a novel on the side, enabling her to translate some of the theories and academic themes she was researching into a fictional work for a young adult audience. The novel is due for release in 2016. Randa is also working on the film adaptation of her first novel, *Does My Head Look Big in This?* and is keen to use her intervention into popular culture to reshape dominant narratives around racism and multiculturalism.



Tony Birch

'The harbinger of peace and tranquillity': The Frontier in the Age of Global Warming

Tony is a research academic and fiction writer. His research outcomes are published widely in journals and magazines, and he is a regular contributor to public debate on issues of colonial history, climate change and environmental activism. His works of fiction include *Shadowboxing* (2006), *Father's Day* (2009), *Blood* (2011), *The Promise* (2014) and *Ghost River* (2015). He is currently the Bruce MacGuinness Research Fellow in the Moondani Balluk Academic Unit at Victoria University, Melbourne.



Anna Haebich

Past Tense: Reimagining Noongar history through performance

Anna is a multi award-winning scholar known for her innovative cross-cultural approaches to research. Her work addresses histories of Aboriginal peoples and ethnic minorities and visual, material and performance cultures. Anna is a Fellow of the Australian Academy of the Social Sciences and the Australian Academy of Humanities. She is currently a John Curtin Distinguished Professor at Curtin University.



Ariel Heryanto

Indonesia Calling and Other Stories

Ariel is the incoming Herb Feith Professor for the Study of Indonesia at Monash University. He is currently Professor at the School of Culture, History and Language at The Australian National University. He is the author of *Identity and Pleasure; the politics of Indonesian screen culture*, Singapore: NUS Press (2014); *State Terrorism And Political Identity In Indonesia: Fatally Belonging*, London: Routledge (2007), editor of *Popular Culture in Indonesia: Fluid Identities in Post-Authoritarian Politics*, London & New York: Routledge (2008), and co-editor of *Pop Culture Formations Across East Asia*, Seoul: Jimoondang (2010). His current research investigates Indonesia's postcoloniality.



Vinay Lal

Indigeneity, Immigration, and the Global South: The Psychogeography of Australia

Vinay is Professor of History and Asian American Studies at the University of California, Los Angeles (UCLA). He writes widely on Indian history, historiography, public and popular culture in India, the Indian diaspora, colonialism, Gandhi and the architecture of nonviolence, and the global politics of knowledge systems. He has authored or edited sixteen books and is an elected member of the World Academy of Arts & Sciences and his work has been translated into Hindi, Urdu, Kannada, French, German, Spanish, Finnish, Korean, and Persian. He is presently completing two books on Gandhi, a work on Internet Hinduism, and a study of colonial governmentality in British India. He has the distinction of being listed in David Horowitz's *The Professors: The 101 Most Dangerous Academics in America*, on account of his critical work on American history and foreign policy.



Suvendrini Perera

Reimagining the Borderscape

Suvendrini is a John Curtin Distinguished Professor and Research Professor of Cultural Studies in the Department of Cultural Studies, in the School of Media, Culture & Creative Arts, and Deputy Director of the Australia-Asia-Pacific Institute at Curtin University. Her recent books include *Australia and The Insular Imagination: Beaches, Borders, Boats and Bodies*, *Survival Media: The Politics and Poetics of the War in Sri Lanka*, and the anthology, *At the Limits of Justice: Women of Colour on Terror* (coedited with Sherene Razack). She is the lead researcher on the ARC funded transnational project *Deathscapes: Mapping Race and Violence in Settler States* and a co-founder of *Researchers Against Pacific Black Sites*.



Kim Scott

Circles and Sand

Kim is a multi-award winning novelist. Proud to be one among those who call themselves Noongar, Kim is founder and chair of the Wirlomin Noongar Language and Story Project. He is an Honorary Fellow of the Australian Academy of the Humanities, a member of the Australian Institute for Aboriginal and Torres Strait Islander Studies, the recipient of an Australian Centenary Medal and was 2012 West Australian of the Year. He is currently Professor of Writing in the School of Media, Culture and Creative Arts at Curtin University.

Plenary Panels

Anti-Shelter: Imaging and Imagining Australia's Pacific Black Sites

SPEAKERS: SOMAYRA ISMAILJEE, S. NAGAVEERAN (RAVI), ALI RAZA YUSAFZAI, MARIA GIANNACOPOULOS, AND JOSEPH PUGLIESE

CONTRIBUTING CHAIR:
JOSEPH PUGLIESE

This panel will take the form of a discussion, and includes contributions from former inmates in Australia's black sites, as well as two featured speakers; S. Nagaveeran, poet and former Nauru detainee, and Professor Joseph Pugliese of Researchers Against Pacific Black Sites.

Contributing Chair: **Joseph Pugliese**

Joseph is Professor of Cultural Studies at Macquarie University and a founder of Researchers Against Pacific Black Sites. His recent books include *State Violence and the Execution of Law: Biopolitical Caesurae of Torture, Black Sites, Drones* (Routledge, 2013) and *Biometrics: Bodies, Technologies, Biopolitics* (Routledge 2010)

Maria Giannacopoulos

Maria is Senior Lecturer in Socio-Legal Studies and Postgraduate Director at Flinders Law School in Adelaide. Her current research examines sovereign debt, austerity and neo-liberal assimilation and in so doing she examines the changing face of colonial power.

Somayra Ismailjee

Somayra is a writer and visual artist. Her work has appeared in *New Matilda*, *Junkee*, *Eureka Street* and *The Lifted Brow*, and she was the inaugural recipient of the Margaret Dooley Young Writers Fellowship for social justice. She is a first year undergraduate in Health Sciences at Curtin University.

S. Nagaveeran (Ravi)

After travelling to Australia from Sri Lanka by boat, Ravi was detained in the Nauru Regional Processing Centre and Melbourne Immigration Transit Accommodation for over three years. As a victim of injustice and politics Ravi was forced to face reality and the realisation that he needed to find a way to deal with all the emotions that he was unable to cope with. He took up poetry and drawing to expand his feelings creatively and has published a book of poetry entitled *From Hell to Hell*. Ravi's poetry and drawings can be seen as forms of art - literature in and of themselves - however his work can too be perceived as an action of resistance.

Ali Raza Yusufzai

Ali is a visual artist and a former detainee on Christmas Island.

Kimberley Cultural Renewal: Unsettling the Dynamic; Reimagining the Future

SPEAKERS: DALISA PIGRAM (YAWURU), RACHAEL SWAIN (KARTIYA), STEVE KINNANE (MIRIWOONG)

CHAIR: ANNA HAEBICH

The Kimberley Region of Western Australia is home to 34 language groups held within 5 cultural blocs whose law and culture reaches south east into the desert and north east into the Northern Territory. Just under half of the regions 40,000 plus inhabitants are Aboriginal, yet outside the two major towns of Broome and Kununurra the Aboriginal population, spread across just under 200 remote communities, form the majority. In towns, on stations, in remote communities, on missions or former missions, traversing deserts, following vast river valleys and coastal seascapes, or hopping scattered islands on giant tides; everywhere is some ones' country, everywhere is owned and everywhere has culture and story. This reality forms the backbone of the Kimberley's diversity. This richness has been underpinned by complex heritage grounded in law, culture, tradition, resistance and innovation; and undermined by successive grand narratives of colonialism, assimilation, resource exploitation, cyclical social trauma and continuing impacts of Western cultural, political and economic governance from a distance.

This session examines how creative responses to these grand narratives in dance, theatre, song, performance and creative practice on country are working to reinscribe the present so as to reimagine the future for Aboriginal people of the region.

Dalisa Pigram, a Yawuru/ Bardi choreographer, dancer and language teacher, and **Rachael Swain**, a Kartiya director and dramaturg, are co-artistic directors of Marrugeku Dance Theatre, an innovative intercultural dance theatre based in Broome. Dalisa Pigram and Rachael Swain will explore how contemporary dance can articulate a productive, if unsettling dynamic between the past and the present in the Kimberley, while activating innovative approaches to cultural renewal through dance.

Steve Kinnane, a Miriwoong Marda Marda writer and researcher, will review the work of the Kimberley Aboriginal Law and Culture Centre's Kimberley Culture Camps. This community-designed program seeks to reconnect and rejuvenate cultural performance and traditional ritual on country, as a means of ensuring the transmission of cultural knowledge to emerging leaders as an essential element of cultural renewal and cultural leadership in the Kimberley.

Through discussing and examining the seemingly different approaches of Marrugeku (focused on creating intercultural dance theatre where cultures fuse and morph), and the Kimberley Aboriginal Law and Culture Centre (whose mandate is to support traditional cultural practices and cultural maintenance across the Kimberley), the presenters will reveal the common ground of country based narratives founded in respect for ownership, traditional ritual practice and cultural governance, and the equally common ground of innovative creative cultural practice that also underpins contemporary cultural transmission and cultural maintenance in the Kimberley.

Spotlight Panels

**Between art and history:
Ara Irititja showcasing
connections between
people and things from
Anangu perspectives
in the digital world**

**SPEAKERS: RENE KULITJA,
LINDA RIVE, JOHN DALLWITZ,
& SUSAN LOWISH**

This collaborative panel explores the limits and possibilities of art as a medium for Indigenous expressions of agency, community and history. We are poised in moment of re-thinking, re-imaging and reflecting on the terms of cultural encounter and 'effective engagement' between Indigenous peoples and the Australian nation state. Many cultural institutions are moving toward formalising strategies, principles and practices of Indigenous community engagement. These negotiations should be providing Indigenous people with opportunities to participate in decision making, problem solving, policy development and project evaluation. This panel showcases new research and demonstrates Indigenous agency and perspectives through art and history.

Ara Irititja means 'stories from a long time ago' in the language of Anangu (Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara people) of Central Australia.

Ara Irititja brings back home materials of cultural and historical significance to Anangu by way of interactive multimedia software now known as Keeping Culture KMS. Materials include photographs, films, sound recordings and documents. A purpose-built computer archive digitally stores these materials and other contemporary items and repatriates them to Anangu. But the Ara Irititja project is more than just a computer program. Ara Irititja is about responding to Anangu; holding digital and digitised material in culturally appropriate relationships, accessed through a sensible interface, easily searchable by, and with results that hold meaning for Anangu.

In this presentation, we will demonstrate the live facility of Ara Irititja to record stories. This archive is for Anangu, but we want to share some items from the archive and demonstrate how, through the active re-engagement with this material, Anangu in central, southern and Western Australia affirm, enliven and consolidate their own history. What we today recognise as 'Art' is very much a part of history in a much broader sense, and is much more strongly connected to places, people, song, dance, (what we might call 'ceremony'), law and country from Anangu perspectives than is usually communicated by viewing an object in a museum vitrine or on a gallery wall. It is a great strength of Ara Irititja that it re-establishes, maintains and makes clear these connections.

Rene Kulitja is an important artist, community leader, Pitjantjatjara Elder and Director of the NPY Women's Council. Founding director of Walkatjara Art Centre and former chairperson of Maruku Arts. Rene's work has been exhibited across Australia, Europe and Asia.

Linda Rive has spent 37 years working with Anangu, as their interpreter and translator. For the past 9 years, she has focused on recording oral histories and cultural knowledge for their own digital archive, Ara Irititja.

John Dallwitz is Coordinator Ara Irititja Project, the community-owned, multimedia digital archive, developed over 20+ years at the request of Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara (Anangu) communities.

Susan Lowish lectures in art history at the University of Melbourne, and runs an innovative program touring students through remote art centres of Australia.

Indigenous Community Stories

**SPEAKERS: JINAMAGU YIRDIYAWA
NGURRADAMU, LAUREL NANNUP
& CEDRIC JACOBS**

The Indigenous Community Stories (ICS) Program records and archives Indigenous oral histories and cultural expressions on film. The initiative aims to record and archive 100 stories of this generation of Elders, their families and communities, for future generations. ICS has created an invaluable anthology that contributes to Australia's cultural identity. Stories include creation stories, art stories, music stories, station stories, and Stolen Generation stories from across Western Australia. Told in first person, ICS films are important documents which reflect the diversity and layers of Aboriginal experiences in Western Australia. Celebrating the survival and the dynamic cultures of the first Australians.

Jinamagu Yirdiyawa Ngurradamu (Walking Tracks Back Home):

Bigali was forcibly removed at the age of six from Mulga Downs Station in the East Pilbara from her Yindjibarndi family. This film is about her reconnection with her family and the effects of loss of culture and country.

Laurel Nannup: Laurel Nannup was born at Carrolup Native Settlement, in 1943. She grew up at Pinjarra Reserve and then was sent to Wandering Mission. As an adult, Laurel studied print-making at Curtin University and has become one of WA's most prominent artists. Laurel recalls her childhood memories and depicts these in her prolific and expressive artworks.

Cedric Jacobs: Cedric and his two siblings were stolen whilst playing nearby to where their parents were grape picking. He was sent to Mogumber Mission where he experienced many hardships. With love for family and church, Cedric overcame his burden- becoming a strong leader – gaining a University qualification, and influencing positively those around him.

Reimagining the WA Museum

**SPEAKERS: ALEC COLES,
TRISH MCDONALD &
JAMES DEXTER**

The New Museum Project is an initiative of the Western Australian Government to deliver a \$428 million museum in the heart of the Perth Cultural Centre precinct. By 2020 the project will create a museum nearly four times bigger than the WA Museum's current site in Perth which has now closed for this redevelopment. Works include construction of a new building as well as the refurbishment of the site's existing heritage buildings. The WA Museum is currently working with partners, communities and individuals from around the State to develop the content and exhibitions that explore key themes around people and place – past, present and future. This spotlight panel is an opportunity to engage with key museum personnel, generating discussion, debate and meaningful connections.

Alec Coles OBE is CEO of the Western Australian Museum with branches in Perth, Fremantle, Geraldton, Kalgoorlie and Albany. He was previously Director of Tyne & Wear Archives & Museums, England. Alec aspires to create a museum that is owned and valued by all Western Australians and admired by the world.

Trish McDonald is the New Museum Project Director for the Western Australian Museum. This role involves leading the team developing the creative content for, and planning for the operations of, the New Museum for WA. Prior to moving to WA in 2009, she had a central role in completing Stage 1 of the Australian Museum's Exhibition Refurbishment Project and facilitating the construction of its Collections and Research Building on the edge of the Sydney CBD. She has an academic background in the natural sciences and science education.

James Dexter has 30 years' experience in museums and art galleries across Australasia. Currently he is Director Creative and Regional Development at the Western Australian Museum. He oversaw the development of the highly successful National Anzac Centre in Albany, and very recently delivered the interpretation for the State Government's commemoration of the 400th Anniversary of Dirk Hartog's landing.

PROGRAM AT A GLANCE: WEDNESDAY 7 DECEMBER

9.00am: OPENING

MC: Baden Offord

WELCOME TO COUNTRY: Marie Taylor, Noongar Elder

INTRODUCTION: Alan Dench, Pro Vice-Chancellor, Faculty of Humanities, Curtin University

FORMAL OPENING: Deborah Terry, Vice-Chancellor, Curtin University

INASA PRESIDENT WELCOME: Mitchell Rolls

HOUSEKEEPING (MAIN THEATRE BOODJAR)

9.30-10.15am PLENARY 1

Kim Scott: *'Circles and Sand'*

Chair: Marion Kickett (MAIN THEATRE BOODJAR)

10.15-10.45am: MORNING TEA

	ND4 101 MAIN THEATRE BOODJAR (earth)	ND4 ROOM 201 WAADARN (sea)	ND4 ROOM 202 BILYA (river)	ND4 ROOM 301 WORL (sky)	ND4 ROOM 302 NGANGK (sun/mother)
10.45am-12.15pm PANEL SESSION 1	(1) <i>Multicultural Chinese Encounters in Australia</i> Freyja Bottrell Catriona Stevens Lynda Nutter & Jill Thompson-White Chair: Steve Mickler	(2) <i>Re-Imagining Form in Australian Creative Writing</i> Susan Bradley-Smith Paul Hetherington Rachel Robertson Chair: Danielle Brady	(3) <i>Reading Indigenous Subjectivities in Contemporary Australian Indigenous Literature</i> Helena Kadmos Lauren O'Mahony Michelle Carey Chair: Maggie Nolan	(4) <i>Making Space for Listening</i> Tanja Dreher Chantal Bourgault du Coudray Justine Lloyd Chair: Baden Offord	(5) <i>Indigenous Rights, Recognition and Place</i> Fiona Paisley Gillian Dooley Glenn Mitchell & Lee Chair: Sally Butler
	ND21 ROOM 101 MIAK (moon)	ND21 ROOM 103 DJINDI (star)	ND21 ROOM 106 KEP (water)	ND21 ROOM 107 KAARL (fire)	
	(6) <i>Insider/Outsider/ In Between: Finding Country Away</i> Anna Cole Helen Idle Ben Cole Chair: Tim Steains	(7) <i>Decolonising Australia: Reimagining and Reinhabiting</i> Mike Heald Soenke Biermann Samya Jabbour Chair: Joseph Pugliese	(8) <i>Queer Reimagining: Safe Schools, Suburbs and Servicemen</i> Jay Daniel Thompson Noah Riseman Nicholas Manganas Chair: John Ryan	(9) <i>Indigenous Recognition: Ontologies and Culture</i> Rachel Joy Warrick Fort Anne Faithfull Chair: Martin Renes	

12.15-1.15pm LUNCH

BOOK LAUNCH: Mitchell Rolls & Anna Johnston, *Travelling Home, 'Walkabout Magazine' and Mid-Twentieth-Century Australia* (ND4 ROOM 201 WAADARN)
SLIDESHOW: Judy Horacek, *'The Serious Business of Cartoons'* (ND4 101 MAIN THEATRE BOODJAR)

1.15-2.00pm PLENARY 2

Suvendrini Perera: *Reimagining the Borderscape*
Chair: Alan Dench (MAIN THEATRE BOODJAR)

	ND4 101 MAIN THEATRE BOODJAR (earth)	ND4 ROOM 201 WAADARN (sea)	ND4 ROOM 202 BILYA (river)	ND4 ROOM 301 WORL (sky)	ND4 ROOM 302 NGANGK (sun/mother)
2.05-4.05pm PANEL SESSION 2	(10) <i>Reimagining Australia via Disability & Media</i> Shawn Burns Katie Ellis Gerard Goggin Mike Kent Chair: Rachel Robertson	(11) <i>Encounters in Human Rights, Storytelling & Policy</i> Linda Briskman Dani Larkin & Danielle Ireland-Piper Greg Watson Alison Keith Helen Fordham Chair: Noah Riseman	(12) <i>Thinking with our Feet: Reimagining Australia through our Relations with the Earth</i> Vanessa Bible Yvonne Hartman & Sandy Darab Rob Garbutt & Shauna McIntyre Kim Satchell Chair: Robyn Bartel	(13) <i>Historical Encounters: Aboriginal Cultural Intersections</i> Deborah Wall Karen Hughes Daozhi Xu Kaiya Aboagye Yuriko Yamanouchi Chair: Steve Mickler	(14) <i>Encounter: Indigenous Archives, History and Preservation</i> Chris Lewis Elfie Shiosaki Tonia Chalk Sarah Yu Chair: Gerard Foley
	ND21 ROOM 101 MIAK (moon)	ND21 ROOM 103 DJINDI (star)	ND21 ROOM 106 KEP (water)	ND21 ROOM 107 KAARL (fire)	
	(15) <i>Indigenous Creative Encounters: Art, Music and Cultural Identity</i> Gail Hocking Annette Nykiel Karl Neuenfeldt Priya Vaughan Sally Butler Chair: Jacqui Katona	(16) <i>Refugees & Asylum Seekers: (Re)imagining Narratives</i> Megumi Kato Jordy Silverstein Heidi Hetz Warick Smith Debra Dudek Chair: Rosemary Sayer	(17) <i>Multicultural Encounters through Memory, Storytelling and Art</i> Rashida Murphy Nadia Niaz Leonie Mansbridge Burcu Simsek Matt Roberts Chair: Shamim Samani	(18) <i>Reimagining Australia: Civilisation, Colonialism and Citizenship</i> Stephen Muecke Farida Fozdar Maria Chisari Christopher Lee Chair: Fiona Paisley	

4.05-4.30pm: AFTERNOON TEA

4.30-5.30pm PLENARY 3

Kimberley Cultural Renewal: *Unsettling the Dynamic; Reimagining the Future*

Artistic directors of the internationally acclaimed intercultural dance-theatre company Marrugeku, Dalisa Pigram

& Rachael Swain, joint multi award winning writer Steve Kinnane

Chair: Anna Haebich (MAIN THEATRE BOODJAR)

6.00-8.00pm: SUNDOWNER RECEPTION

MALLOY COURT YARD AND PRINDIVILLE HALL (NEXT TO TANNOCK EDUCATION HALL, NOTRE DAME)

LIVE MUSIC: Eastwinds

BOOK LAUNCHES:

Thor Kerr & John Stephens (eds), *Indian Ocean Futures: Communities, Sustainability and Security*

Ashok Mathur, *The First White Black Man*

Susan Bradley-Smith, *The Screaming Middle: a memoir in verse*

PROGRAM AT A GLANCE: THURSDAY 8 DECEMBER

9.00-9.45am PLENARY 4		Randa Abdel-Fattah: 'Racial Australianisation' and the affective registers and emotional practices of Islamophobia Chair: Suvendrini Perera (MAIN THEATRE BOODJAR)			
9.45-10.15am: MORNING TEA					
10.15am-12.15pm PANEL SESSION 3	ND4 101 MAIN THEATRE BOODJAR (earth)	ND4 ROOM 201 WAADARN (sea)	ND4 ROOM 202 BILYA (river)	ND4 ROOM 301 WORL (sky)	ND4 ROOM 302 NGANGK (sun/mother)
	(19) SPOTLIGHT <i>Ties that Bind: Indigenous art as the medium for acknowledging agency and engaging communities</i> John Kean Darren Jorgensen John Dallwitz, Linda Rive, Rene Kulitja & Susan Lowish Chair: Tim Dolin	(20) <i>Unsettling Vulnerability: Belonging, Witnessing & Listening</i> Anna Szorenyi Sukhmani Khorana Rob Cover Tanja Dreher Chair: Debra Dudek	(21) <i>Ruminations, Reconciliations, Remediations: Through a Canadian Looking Glass</i> Mike Evans Ayumi Goto Peter Morin Toby Lawrence Ashok Mathur Chair: Thor Kerr	(22) <i>Spirituality & Sustainability</i> Sandra Krempl Mahmood Khan & Dora Marinova Shamim Samani Contributing Chair: Dora Marinova	(23) <i>Rights, Responsibilities, Records and Representations: The Role of Reimagining Archives</i> Joanne Evans Cate O'Neill Kate Gregory Narissa Timbery Chair: Elfie Shiosaki
	ND21 ROOM 101 MIAK (moon)	ND21 ROOM 103 DJINDI (star)	ND21 ROOM 106 KEP (water)	ND21 ROOM 107 KAARL (fire)	
	(24) <i>War & Emotions</i> Claire Greer Richard Nile Davina French Michelle McKeough Chair: Jenny Gregory	(25) <i>Reimagining Landscape and Sustainability</i> Peter Newman & Zafu Teferi Gary Burke Danielle Brady Andrea Gaynor Chair: Justine Lloyd	(26) <i>Encounters in History: Western Australia</i> Carol Millner Robyn Greaves Asmaa Khadim Jessica White Chair: Amanda Laugesen	(27) <i>Encounter, Discovery & the Unfamiliar Journeys</i> Christine Nicholls Dany Br��elle Laura Stocker Chris Wortham Chair: Maggie Nolan	
12.15-1.15pm: LUNCH PRESENTATION: Josh Pitt, publisher, Taylor & Francis & Maggie Nolan, co-editor, <i>Journal of Australian Studies</i> (ND4 ROOM 201 WAADARN) PLAY COLD READING: 'Phaedra in Persia' with Houman Zandizadeh (ND4 ROOM 202 BILYA)					
1.15-2.00pm PLENARY 5	Vinay Lal: <i>Indigeneity, Immigration, and the Global South: The Psychogeography of Australia</i> Chair: Baden Offord (MAIN THEATRE BOODJAR)				
2.05-3.35pm PANEL SESSION 4	ND4 101 MAIN THEATRE BOODJAR (earth)	ND4 ROOM 201 WAADARN (sea)	ND4 ROOM 202 BILYA (river)	ND4 ROOM 301 WORL (sky)	ND4 ROOM 302 NGANGK (sun/mother)
	(28) SPOTLIGHT <i>Reimagining the WA Museum</i> Alec Coles OBE, Trish McDonald & James Dexter WA Museum Chair: Dean Chan	(29) <i>Refugee & Asylum Seekers in Narratives & Media</i> Marilyn Metta Kwamena Kwansah-Aidoo Houman Zandizadeh Chair: Caroline Fleay	(30) <i>Clay Memory and Pentridge Prison</i> Quinn Eades Robyne Latham Francesca Rendle-Short Chair: Rachel Robertson	(31) <i>Reimagining Literacy and Teacher Education</i> Malshani Galappaththi Wendy Cumming-Potvin Chris Glass Chair: Yvonne Hartmann	(32) <i>Reimagining Collaboration</i> Sandra Phillips Jacqui Katona Alison Ravenscroft Chair: Steve Kinnane
	ND21 ROOM 101 MIAK (moon)	ND21 ROOM 103 DJINDI (star)	ND21 ROOM 106 KEP (water)	ND21 ROOM 107 KAARL (fire)	
	(33) <i>War and Emotions</i> Bobbie Oliver Alison Atkinson-Phillips Jan Baldwin Chair: Jenny Gregory	(34) <i>Water Ways: Culture, Policy and Paths Towards Innovation</i> Robyn Bartel, Jacqueline Williams & Stephen Harris Chair: Andrea Gaynor	(35) <i>Online Recognition: Indigenous Communities/Activism</i> Ambelin Kwaymullina Karin Zhu Indigo Holcombe-James Chair: Sky Croeser	(36) <i>Japanese Encounters</i> Anna Shnukal Donna Coates Keiko Tamura Chair: Yasue Arimitsu	
3.35-4.00pm: AFTERNOON TEA					
4.00-5.30pm PANEL SESSION 5	ND4 101 MAIN THEATRE BOODJAR (earth)	ND4 ROOM 201 WAADARN (sea)	ND4 ROOM 202 BILYA (river)	ND4 ROOM 301 WORL (sky)	ND4 ROOM 302 NGANGK (sun/mother)
	(37) <i>Telling Stories: Refugee Activism online & framing narratives</i> Caroline Fleay Michelle Bui Kelly Gerard & Sky Croeser Chair: Suvendrini Perera	(38) <i>Reimagining Australia Through the African Lens</i> Yirga Gelaw Woldeyes Kwadwo Adusei-Asante Shamim Samani Chemutai Glasheen Chair: Kwamena Kwansah-Aidoo	(39) <i>Locating Culture in a Reimagined Australia</i> Ron Janjua Mitchell Rolls Chair: Tim Steains	(40) <i>Multicultural Encounters in Literature and Identity</i> Lucy Hopkins Maggie Nolan Carol Mills Chair: Martin Renes	(41) <i>Encounters in History, Language and Storytelling</i> Richard Nile Amanda Laugesen Felicity Collins Chair: Tresa Le Clerc
	ND21 ROOM 101 MIAK (moon)	ND21 ROOM 103 DJINDI (star)	ND21 ROOM 106 KEP (water)	ND21 ROOM 107 KAARL (fire)	
	(42) <i>Cultural Analysis in Literature and Film</i> Daniel Brennan Jytte Holmqvist James Mairata Chair: Chris Lewis	(43) <i>Imagining Australian Space and Place</i> Glenn Mitchell & Organ Konrad Korobacz Alice-Anne Psaltis Chair: Justine Lloyd	(44) <i>Lost and Found? The Significance of Literary Translation in Reimagining our Own and Other Cultures</i> Iris Fan Sam Zhou Xiaojin Anne Ryden Chair: Rachel Robertson	(45) <i>Multicultural Encounters: Normalcy, Being Black and the Demon Other</i> Helen Singleton Ritsuko Kurita Linda Ghys Sender Dovchin Chair: Sandy Darab	
5.35-6.35pm PLENARY 6	Anti-Shelter: <i>Imaging and Imagining Australia's Pacific Black Sites</i> Somayra Ismailjee, S. Nagaveeran (Ravi), Ali Raza Yusufzai, Maria Giannacopoulos Contributing Chair: Joseph Pugliese (MAIN THEATRE BOODJAR)				
7.30pm: DINNER GYPSY TAPAS HOUSE					

PROGRAM AT A GLANCE: FRIDAY 9 DECEMBER

9.00-9.45am PLENARY 7		Ariel Heryanto: <i>Indonesia Calling and Other Stories</i> Chair: Thor Kerr (MAIN THEATRE BOODJAR)			
9.50-11.20am PANEL SESSION 6	ND4 101 MAIN THEATRE BOODJAR (earth)	ND4 ROOM 201 WAADARN (sea)	ND4 ROOM 202 BILYA (river)	ND4 ROOM 301 WORL (sky)	ND4 ROOM 302 NGANGK (sun/mother)
	(46) SPOTLIGHT The WA Indigenous Community Stories (ICS) Program records and archives Indigenous oral histories and cultural expressions on film. Michelle Broun will show and discuss three of the films. Chair: Anna Haebich	(47) <i>Indigenous Representation, Politics and Recognition</i> Sharon Mascher & Simon Young Angelique Stastny Mike Griffiths Chair: Maggie Nolan	(48) <i>Making Schools & Universities More LGBTIQ Friendly</i> Wayne Martino & Wendy Cumming-Potvin Melville Thomas Duc Dau & Penelope Strauss Chair: John Ryan	(49) <i>Migrant Imaginaries</i> Denise Woods Sukhmani Khorana Susan Leong Clive Barstow Chair: Rosemary Sayer	(50) <i>Literary Encounters and Thresholds</i> Molly Murn Tresa LeClerc Danielle Clode Chair: Gillian Dooley
	ND21 ROOM 101 MIAK (moon)	ND21 ROOM 103 DJINDI (star)	ND21 ROOM 106 KEP (water)	ND21 ROOM 107 KAARL (fire)	
	(51) <i>Reimagining Western Australia through Culture and History</i> Michelle McKeough Fausto Butta Gabriel Maddock Chair: Jordy Silverstein	(52) <i>Exploring Memorials and Histories</i> Alison Atkinson-Phillips Blake Singley Marcia van Zeller Chair: Suvendrini Perera	(53) <i>Reimagining Indigenous & Public Education</i> Janean Robinson Zuzanna Buchowska Lekkie Hopkins & Lucy Hopkins Laura Glitsos Chair: Chris Lewis	(54) <i>Reimagined Education: Voice and Encounter</i> Talhy Stotzer Marilyn Casley & Samantha Casey Majon Williamson Kefu Chair: Soenke Biermann	
11.20-11.50am: MORNING TEA					
11.50am-12.35pm PLENARY 8	Anna Haebich: <i>Past Tense: Reimagining Noongar history through performance</i> Chair: Marion Kickett (MAIN THEATRE BOODJAR)				
12.35-1.35pm LUNCH MEETING: InASA Annual General Meeting (ND4 ROOM 201 WAADARN)					
1.35-3.05pm PANEL SESSION 7	ND4 101 MAIN THEATRE BOODJAR (earth)	ND4 ROOM 201 WAADARN (sea)	ND4 ROOM 202 BILYA (river)	ND4 ROOM 301 WORL (sky)	ND4 ROOM 302 NGANGK (sun/mother)
	(55) <i>This or That? Not for me, thanks: Reimagining non-binary encounters and recognition in Australia</i> Misty Farquhar Dani Wright Toussaint Laura / Remus Short Chair: Sky Croeser	(56) <i>Aboriginal Voices, Agency and Sovereignty in Novel and Film</i> Martin Renes John Ryan Victoria Herche Chair: Mitchell Rolls	(57) <i>Reimagining Disability in Australia: the NDIS and Dining Out</i> Scott Hollier Amanda Roe Shawn Burns Chair: Katie Ellis	(58) <i>Reimagining Research Practice</i> Lekkie Hopkins & Julie Robson Francesca Robertson & Alison Nannup Jane Palmer Chair: Steve Mickler	(59) <i>Re-imagination, Re-invention and Cultural Life in Australian Literature</i> Lars Jensen Yasue Arimitsu Timothy Kazuo Steains Chair: Chris Wortham
	ND21 ROOM 101 MIAK (moon)	ND21 ROOM 103 DJINDI (star)			
	(60) <i>Reimagined Creative Arts Practice</i> Brenda Downing Alison Bartlett Stephanie Harris & Shaphan Cox Chair: Annette Nykiel	(61) <i>Legends & Symbolism</i> Ursula Ladzinski Sarah Midford Isa Menzies Chair: Richard Nile			
3.05-3.30pm: AFTERNOON TEA					
3.30-4.15pm PLENARY 9	Tony Birch: <i>'The harbinger of peace and tranquillity': The Frontier in the Age of Global Warming</i> Chair: Kim Scott (MAIN THEATRE BOODJAR)				
4.15-4.45pm CLOSING PANEL	Jacqui Katona, Somayra Ismailjee, Baden Offord, Tanja Dreher Chair: Thor Kerr (MAIN THEATRE BOODJAR)				

Program: Wednesday 7 December

9.00–9.30am

OPENING

MAIN THEATRE BOODJAR

MC: BADEN OFFORD

WELCOME TO COUNTRY

Marie Taylor, Noongar Elder

INTRODUCTION

Alan Dench, Pro Vice-Chancellor,
Faculty of Humanities, Curtin
University

FORMAL OPENING

Deborah Terry, Vice-Chancellor,
Curtin University

INASA PRESIDENT WELCOME

Mitchell Rolls

9.30–10.15am

PLENARY ONE

MAIN THEATRE BOODJAR

CHAIR: MARION KICKETT

KIM SCOTT

Circles and Sand

10.15–10.45am

MORNING TEA

10.45am–12.15pm

PANEL SESSION 1

1

Multicultural Chinese Encounters in Australia

ROOM: ND4 101, MAIN THEATRE,
BOODJAR

CHAIR: STEVE MICKLER

FREYJA BOTTRELL

Place-Making and Family in the
Australian Chinese and Jewish
Diasporas

CATRIONA STEVENS

Temporary jobs, permanent visas
and circular dreams: new migration
paths of Chinese nationals living
in Perth

LYNDA NUTTER &

JILL THOMPSON-WHITE

Ancient Chinese Observatories
Revealed in Australia

2

Re-Imagining Form in Australian Creative Writing

ROOM: ND4 201, WAADARN

CHAIR: DANIELLE BRADY

SUSAN BRADLEY-SMITH

Code Blue: Love and Panic in
Postcode 2478

PAUL HETHERINGTON

Broken forms: prose poetry as
hybridised genre

RACHEL ROBERTSON

The Essay as Bricolage

3

Reading Indigenous Subjectivities in Contemporary Australian Indigenous Literature

ROOM: ND4 202, BILYA

CHAIR: MAGGIE NOLAN

HELENA KADMOS

Re-imagining Indigenous Australia
through the short story cycle: *Heat
and Light* by Ellen van Neerven

LAUREN O'MAHONY

Metafiction, Book Clubs and
Aboriginal Identity in Anita Heiss's
'Koori Lit' Novel *Tiddas*

MICHELLE CAREY

A contemplation on not (quite)
identifying the Aboriginal subject in
Tony Birch's *Blood*

4

Making Space for Listening

ROOM: ND4 301, WORL

CHAIR: BADEN OFFORD

TANJA DREHER

Preparing to listen

CHANTAL BOURGAULT

DU COUDRAY

Nurturing Change Agents:
Foregrounding Listening in the
Feminist Classroom

JUSTINE LLOYD

Politicising policy: Listening
relations in rhetorical spaces

5

Indigenous Rights, Recognition and Place

ROOM: ND4 302, NGANGK

CHAIR: SALLY BUTLER

FIONA PAISLEY

The League of Coloured Peoples
and 'The Australians': British
Caribbean Politics and Aboriginal
rights in the 1940s London

GILLIAN DOOLEY

Matthew Flinders and the limits
of empathy: first encounters with
Aboriginal peoples

GLENN MITCHELL & HENRY LEE

The Many Ghosts and Tales of
Mt Kembla: Re-imagining a New
History of People and Place

6

Insider/Outsider/ In Between: Finding Country Away

ROOM: ND21 101, MIAK
CHAIR: TIMOTHY STEAINS

ANNA COLE

"Six years I've lived in the city, and every night I dream of the sea" (Christine Anu)

HELEN IDLE

Looking at Australia through artworks in exhibition in Europe: encounter and reciprocity

BEN COLE

Re-imagining the West Australian Wheatbelt

7

Decolonising Australia: Reimagining and Reinhabiting

ROOM: ND21 103, DJINDI
CHAIR: JOSEPH PUGLIESE

MIKE HEALD

Reinhabiting the Body, Decolonising Australia

SOENKE BIERMANN

Decolonise Australia: Unwinding Settler Coloniality

SAMYA JABBOUR

Decolonising the multicultural landscape

8

Queer Reimagining: Safe Schools, Suburbs and Servicemen

ROOM: ND21 106, KEP
CHAIR: JOHN RYAN

JAY DANIEL THOMPSON

Predatory Schools and Subhuman Students: A Discourse Analysis of the Safe Schools Coalition Controversy

NOAH RISEMAN

"Gay Australian Servicemen in Vietnam: Some Preliminary Observations"

NICHOLAS MANGANAS

Queering and Querying the Australian Suburbs: The clash of cultural identities in Christos Tsiolkas's novels

9

Indigenous Recognition: Ontologies and Culture

ROOM: ND21 107, KAARL
CHAIR: MARTIN RENES

RACHEL JOY

Occupier Ontology: A non-Indigenous philosophy of origins realised through the truth procedure of visual art

WARRICK NEREHANA FORT

Aboriginal ancestors and ontologies: building a 'grander narrative' of entrepreneurship

ANNE FAITHFULL

On the fringe: perceptions of Indigenous Australian hair in museum collections

12.15-1.15pm

LUNCH

ND4 ROOM 201 WAADARN

BOOK LAUNCH

Mitchell Rolls & Anna Johnston *Travelling Home*, *'Walkabout Magazine'* and *Mid-Twentieth-Century Australia*

MAIN THEATRE BOODJAR

SLIDESHOW

Judy Horacek, 'The Serious Business of Cartoons'

1.15-2.00pm

PLENARY TWO

MAIN THEATRE BOODJAR

CHAIR: ALAN DENCH

SUVENDRINI PERERA

Reimagining the Borderscape

2.05-4.05pm

PANEL SESSION 2

10

Reimagining Australia via Disability & Media

ROOM: ND4 101, MAIN THEATRE
BOODJAR

CHAIR: RACHEL ROBERTSON

SHAWN BURNS

Nothing About Us without Us: people with disability react to news media representations of the NDIS

KATIE ELLIS

Accessing Video on Demand: People with disability as consumers in a changing television landscape

GERARD GOGGIN

Reimagining Disability and Digital Technology in Urban Australia: Driverless Cars, Smart Cities, and the Future of Mobility

MIKE KENT

Using smartphones to navigate urban spaces – People with disabilities and the role of mobile technologies in three WA locations

11

Encounters in Human Rights, Storytelling & Policy

ROOM: ND4 201, WAADARN
CHAIR: NOAH RISEMAN

LINDA BRISKMAN

Freedom from speech: National narratives as exclusive and exclusionary

DANI LARKIN &

DANIELLE IRELAND-PIPER

The Law and Policy of Indigenous Political Participation: Reimagining Cosmopolitanism in Australia

GREG WATSON

Re-imagining Australia through storytelling and conversation

ALISON KEITH

Understanding Diversity and Re-Imagining Identity

HELEN FORDHAM

Re-Negotiating Political Divisions and Cultural Divides: The Case of David Hicks

12

Thinking with our Feet: Reimagining Australia through our Relations with the Earth

ROOM: ND4 202, BILYA
CHAIR: ROBYN BARTEL

VANESSA BIBLE

Cultivating place in the Northern Rivers: Setting the context

**YVONNE HARTMAN
& SANDY DARAB**

On the Ground: Reimagining community protection of the ecosphere in the Northern Rivers

**ROB GARBUTT &
SHAUNA MCINTYRE**

Walking 'round Rotary Park, again

KIM SATCHELL

Toward decolonisation: One foot after the Other

13

Historical Encounters: Aboriginal Cultural Intersections

ROOM: ND4 301, WORL
CHAIR: STEVE MICKLER

DEBORAH WALL

Voices of Indigenous Australians of Filipino descent: Re-imagining Australia

KAREN HUGHES

Belonging, Agency and Social Change: Intimate Encounters between Indigenous Australian women and African American servicemen during World War II on the west-Australian homefront

DAOZHI XU

Border Crossings, Liminality and Communitas: Literary Representations of Aboriginal and Asian Encounters

KAIYA ABOAGYE

Re-imagining the African Diaspora in Australia: A discussion paper on the transcultural social history of Indigenous Australians and the African diaspora

YURIKO YAMANOUCHI

Being Japanese-Indigenous Australian mixed-descent in Broome: rethinking 'mixed'

14

Encounter: Indigenous Archives, History and Preservation

ROOM: ND4 302, NGANGK
CHAIR: GERARD FOLEY

CHRIS LEWIS

A Photographic Presentation of a Community Lost

ELFIE SHIOSAKI

Reclaiming Indigenous voices in the archive

TONIA CHALK

Disembodied remains: Aboriginal female suicide and the archive

SARAH YU

Searching for the in-between: developing an holistic model for cultural heritage assessment, interpretation and management

15

Indigenous Creative Encounters: Art, Music and Cultural Identity

ROOM: ND21 101, MIAK
CHAIR: JACQUI KATONA

GAIL HOCKING

Disturbing a Silent Voice

ANNETTE NYKIEL

Re-imagining the Country

KARL NEUFELD

Reclamation and Celebration: Kodangu, a Torres Strait Islander Album of Ancestral and Contemporary Music

PRIYA VAUGHAN

Love & Bile: Audience Responses to Aboriginal Art from NSW

SALLY BUTLER

Michael Cook's Clothing: Art re-humanising Australia

16

Refugees & Asylum Seekers: (Re)imagining Narratives

ROOM: ND21 103, DJINDI
CHAIR: ROSEMARY SAYER

MEGUMI KATO

Literature and Responsibility:
Letting Voices of Asylum/
Non-asylum Seekers Be Heard
in Contemporary Australian
Literature

JORDY SILVERSTEIN

'Free the Children': (Re)Imagining
the figure of the Child Refugee
under a Coalition government

HEIDI HETZ

Recognising Refugee Narratives:
What's the Impact of Australian
Attitudes?

WARICK SMITH

A tale of two Yemenis, re-imagining
Australia from a minority standpoint

DEBRA DUDEK

"[T]hings can change with a
whisper": Refugee and Asylum
Seeker Narratives in Australian
Picture Books

17

Multicultural Encounters through Memory, Storytelling and Art

ROOM: ND21 106, KEP
CHAIR: SHAMIM SAMANI

RASHIDA MURPHY

Migrant Women – storytelling
and memory

NADIA NIAZ

My Australias

LEONIE MANSBRIDGE

Place Ma(t)ps

BURCU SIMSEK

Turkey to Australia and Back:
Recognizing loops of migration

MATT ROBERTS

Reclaiming the Future

18

Reimagining Australia: Civilisation, Colonialism and Citizenship

ROOM: ND21 107, KAARL
CHAIR: FIONA PAISLEY

STEPHEN MUECKE

A Fragile Civilisation

FARIDA FOZDAR

Re-imagining the world: Australians'
engagement with post-nationalism

MARIA CHISARI

Re-imagining Australian Citizenship?
Australian Values and Allegiance to
Australia

CHRISTOPHER LEE

Modernism, Modernity, and the
Legacies of Colonialism in Roger
McDonald's Slipstream

4.05-4.30pm
AFTERNOON TEA

4.30-5.30pm
PLENARY THREE
MAIN THEATRE BOODJAR

CHAIR: ANNA HAEBICH

ARTISTIC DIRECTORS OF THE
INTERNATIONALLY ACCLAIMED
INTERCULTURAL DANCE-THEATRE
COMPANY MARRUGEKU, DALISA
PIGRAM AND RACHAEL SWAIN,
JOINT MULTI AWARD WINNING
WRITER STEVE KINNANE

Kimberley Cultural Renewal:
Unsettling the Dynamic;
Reimagining the Future

6.00-8.00pm
SUNDOWNER RECEPTION
MALLOY COURTYARD &
PRINDIVILLE HALL (NEXT
TO TANNOCK EDUCATION
HALL, NOTRE DAME)

LIVE MUSIC

with Eastwinds

BOOK LAUNCH

Thor Kerr and John Stephens (eds).
Indian Ocean Futures: Communities,
Sustainability and Security

BOOK LAUNCH

Ashok Mathur
The First White Black Man

BOOK LAUNCH

Susan Bradley-Smith
The Screaming Middle:
a memoir in verse

Program: Thursday 8 December

9.00–9.45am

PLENARY FOUR

MAIN THEATRE BOODJAR

CHAIR: SUVENDRINI PERERA

RANDA ABDEL-FATTAH

'Racial Australianisation' and the affective registers and emotional practices of Islamophobia

9.45–10.15am

MORNING TEA

10.15am–12.15pm

PANEL SESSION 3

19

SPOTLIGHT

Ties that Bind: Indigenous art as the medium for acknowledging agency and engaging communities

ROOM: ND4 101 MAIN THEATRE

BOODJAR

CHAIR: TIM DOLIN

JOHN KEAN

'One perfect opening scene': historicizing the originary moment

DARREN JORGENSEN

Warta Kutju: Kalgoorlie Paintings in Perth and San Diego

JOHN DALLWITZ, LINDA RIVE,

RENE KULITJA & SUSAN LOWISH

Between art and history: Ara Irititja showcasing connections between people and things from Anangu perspectives in the digital world

20

Unsettling Vulnerability: Belonging, Witnessing & Listening

ROOM: ND4 201, WAADARN

CHAIR: DEBRA DUDEK

ANNA SZORENYI

Facing vulnerability: Reading refugee child photographs through an ethics of proximity

SUKHMANI KHORANA

Ethical Witnessing and Refugee Documentaries: Evoking Cosmopolitan Sensibilities for National Belonging

ROB COVER

Communication and Convivial Belonging: Theorising Minorities and Vulnerability in Contemporary Migrant Australia

TANJA DREHER

Unsettling attention

21

Ruminations, Reconciliations, Remediations: Through a Canadian Looking Glass

ROOM: ND4 202, BILYA

CHAIR: THOR KERR

MIKE EVANS & STEPHEN FOSTER

Re-mediation and Indigenous Representation in Popular Culture: Indigenous Interventions, Ontological Transformations, and Digital Media

AYUMI GOTO & PETER MORIN

The aesthetics and ethics of Indigenous/non-Indigenous collaborative passing through

TOBY LAWRENCE

Speaking Outside: Collaboration as Strategic Intervention

ASHOK MATHUR

The Short, Happy Life of Harry Kumar: narrative island hopping

22

Spirituality & Sustainability

ROOM: ND4 301, WORL

CONTRIBUTING CHAIR:

DORA MARINOVA

SANDRA KREMPL

The Forgotten Equation: Spirituality = Life = Sustainability

MAHMOOD KHAN, DORA MARINOVA,

VLADISLAV TODOROV

& ASIF SIDDIQUI

Folklore and Traditional Sustainability Accounting: Lessons for Australia

SHAMIM SAMANI

Shifting Boundaries of Gender Roles

23

Rights, Responsibilities, Records and Representations: The Role of Reimagining Archives

ROOM: ND4 302, NGANGK

CHAIR: ELFIE SHIOSAKI

JOANNE EVANS

Reimagining the Archive for Archival Autonomy

CATE O'NEILL

Disrupting the archive with counter narratives

KATE GREGORY & DAMIEN WEBB

Out of the shadows: Creating Indigenous spaces within the archive

NARISSA TIMBERY

Designing Digital Archival Systems for Community Control

24

War & Emotions

ROOM: ND21 101, MIAK
CHAIR: JENNY GREGORY

CLAIRE GREER

The Topography of Emotion in a Landscape of Loss

FFION MURPHY & RICHARD NILE

Abjection, Fear and Humiliation: Albert Facey's War 1915-1981

DAVINA FRENCH

Building Lemnos Hospital: The power of emotions in the aftermath of World War One

MICHELLE MCKEOUGH

A return to civil life: how a national debt of gratitude shaped the repatriation of returned soldiers in Western Australia 1916-1919

25

Reimagining Landscape and Sustainability

ROOM: ND21 103, DJINDI
CHAIR: JUSTINE LLOYD

PETER NEWMAN & ZAFU TEFERI

Indian Ocean Settlements

GARY BURKE

Re-imagining Australia: A sustainability-informed economics that facilitates an enhanced and creative future

DANIELLE BRADY & JEFF MURRAY

Reimagining Perth's Lost Wetlands to Revalue the Last Wetlands

ANDREA GAYNOR

Re-imagining Australian wheatlands

26

Encounters in History: Western Australia

ROOM: ND21 ROOM 106, KEP
CHAIR: AMANDA LAUGESSEN

CAROL MILLNER

No trace of a girl: Re-imagining the immigrant past

ROBYN GREAVES

Dame Mary Durack: Western Australia, Pioneering and Paternal Pastoralism

ASMAA N. KHADIM

Murujuga: Australia's Petroglyphic Graveyard? The Debate about Aboriginal Rock Art Preservation in the Burrup Peninsula

JESSICA WHITE

Ecotones: Fruitful Exchanges in 19th Century South-West Western Australia

27

Encounter, Discovery & the Unfamiliar Journeys

ROOM: ND21 107, KAARL
CHAIR: MAGGIE NOLAN

CHRISTINE NICHOLLS

Re-Viewing the "Doctrine of Discovery": A Visual Journey through the early 19th Century Baudin and Flinders Voyages to Australia

DANY BRÉELLE

Encountering the Unfamiliar: An Historical Enquiry into the early 19th Century Baudin and Flinders Voyages to Australia through the prism of 'the Doctrine of Discovery'

LAURA STOCKER, ANNA HAEBICH, REBECCA MAYO & GARY BURKE

Baron Charles von Hügel in Australia: botanical exploration as a transnational, transcultural and interdisciplinary endeavour

CHRIS WORTHAM

Becoming Terra Australis

12.15-1.15pm

LUNCH

ND4 201 WAADARN

PRESENTATION

Josh Pitt, publisher, Taylor and Francis and Maggie Nolan, co-editors, *Journal of Australian Studies*

ND4 202 BILYA

PLAY COLD READING

'Phaedra in Persia' with Housman Zandizadeh

1.15-2.00pm

PLENARY FIVE

MAIN THEATRE BOODJAR

CHAIR: BADEN OFFORD

VINAY LAL

Indigeneity, Immigration, and the Global South: The Psychogeography of Australia

2.05-3.35pm

PANEL SESSION 4

28

SPOTLIGHT Reimagining the WA Museum

ROOM: ND4 101 MAIN THEATRE
BOODJAR

CHAIR: DEAN CHAN

ALEC COLES OBE, TRISH MCDONALD & JAMES DEXTER

from the Western Australian Museum

29

Refugee & Asylum Seekers in Narratives & Media

ROOM: ND4 201, WAADARN
CHAIR: CAROLINE FLEAY

MARILYN METTA

Crafting Spaces of Re-imagining through Film and Storymaking: Engaging young people in creative responses and social change

KWAMENA KWANSAH-AIDOO
& VIRGINIA MAPEDZAHAMA

Helping or Hindering the Re-imagination of Australia? An Analysis of Media Coverage of the Tamworth Council Sudanese Refugees Resettlement Case (2006)

HOUMAN ZANDIZADEH

Phaedra Was a Boat Person: The Process of Creating an Intercultural Adaptation

30

Clay Memory and Pentridge Prison

ROOM: ND4 202, BILYA
CHAIR: RACHEL ROBERTSON

QUINN EADES

Making and writing an autographic skin: hauntologies, memory, time, and place

ROBYNE LATHAM

Bending time: making memory in place

FRANCESCA RENDLE-SHORT

The magic is in the handling: writing a periautography of place

31

Reimagining Literacy and Teacher Education

ROOM: ND4 301, WORL
CHAIR: YVONNE HARTMANN

MALSHANI GALAPPATHTHI,
WENDY CUMMING-POTVIN
& CHRIS GLASS

Re-imagining literacy and teacher education: Culturally and Linguistically Diverse Pre-service Teachers in Western Australia

32

Reimagining Collaboration

ROOM: ND4 302, NGANGK
CHAIR: STEVE KINNANE

SANDRA PHILLIPS

A millennial conversation

JACQUI KATONA

Reimagining as a dangerous process

ALISON RAVENSCROFT

Labouring together, or labouring apart?

33

War and Emotions

ROOM: ND21 101, MIAK
CHAIR: JENNY GREGORY

BOBBIE OLIVER

"Honour and Praise we are jealous of giving to him who in danger works hard day to day" – memorialisation and industrial disasters in Western Australia

ALISON ATKINSON-PHILLIPS

Beyond the ANZAC Spirit: Commemorating civilian experience of war

JAN BALDWIN

A View to Remembrance: Commemorating a Life in Everyday Places

34

Water Ways: Culture, Policy and Paths Towards Innovation

ROOM: ND21 103, DJINDI
CHAIR: ANDREA GAYNOR

ROBYN BARTEL, JACQUELINE
WILLIAMS & STEPHEN HARRIS

'Water Ways: culture, policy and paths towards innovation'

35

Online Recognition: Indigenous Communities/Activism

ROOM: ND21 106, KEP
CHAIR: SKY CROESER

AMBELIN KWAYMULLINA

Indigenous Lives Matter: privilege, race and children's literature

KARIN ZHU

The Formation of Short Duration Communities on Social Media

INDIGO HOLCOMBE-JAMES

#sosblakaustralia and the politics of online recognition and responsibility

36

Japanese Encounters

ROOM: ND21 107, KAARL
CHAIR: YASUE ARIMITSU

ANNA SHNUKAL

Linked lives: a mid-twentieth century Okinawan community on Thursday Is, Torres Strait, far north Queensland

DONNA COATES

No One Prisoner of War Experience: Accounts of Australian/Japanese Internments in Three Contemporary Australian Women's Fictions

KEIKO TAMURA

From Buttons to Jewellery: Birth of South Sea cultured pearl industry in Australia

3.35-4.00pm
AFTERNOON TEA

4.00-5.30pm
PANEL SESSION 5

37

Telling Stories: Refugee Activism online & framing narratives

ROOM: ND4 101 MAIN THEATRE
BOODJAR
CHAIR: SUVENDRINI PERERA

CAROLINE FLEAY

Refugee activism and the challenges of overthrowing "stop the boats"

MICHELLE BUI

Resistance and visibility: internet activism from the black sites

KELLY GERARD & SKY CROESER

Do 'Real Australians Say Welcome'?

38

Reimagining Australia Through the African Lens

ROOM: ND4 ROOM 201, WAADARN
CHAIR: KWAMENA KWANSAH-AIDOO

YIRGA GELAW WOLDEYES

African Human Rights Perspectives: Lessons for Australia

KWADWO ADUSEI-ASANTE

Where Are They? Post-Secondary School Destinations of African High School Graduates In Perth

SHAMIM SAMANI

African 'Women at Risk' in Australia: Beyond the Vulnerabilities of Refugee

CHEMUTAI GLASHEEN

East Africa on Writing Rights

39

Locating Culture in a Reimagined Australia

ROOM: ND4 ROOM 202, BILYA
CHAIR: TIMOTHY STEAINS

RON JANJUA

Re-territorialization of national identity through the celebration of difference

MITCHELL ROLLS

Other Peoples, Different Bush

40

Multicultural Encounters in Literature and Identity

ROOM: ND4 301, WORL
CHAIR: MARTIN RENES

LUCY HOPKINS

Anxieties about otherness: the child subject and *The Slap*

MAGGIE NOLAN

Reading Alex Miller's *Landscape of Farewell*

CAROL MILLS

They came by boat: Demonising of the coconut tree through literature and landscapes of national identity

41

Encounters in History, Language and Storytelling

ROOM: ND4 302, NGANGK
CHAIR: TRESA LE CLERC

RICHARD NILE

"The historian's craft and the art of time travel across broadcast, print and digital cultures"

AMANDA LAUGESSEN

Imagining Language in Australia: Some Historical Perspectives

FELICITY COLLINS

Piloting a Recognition App: Where Do You Think You Are?

42

Cultural Analysis in Literature and Film

ROOM: ND21 101, MIAK
CHAIR: CHRIS LEWIS

DANIEL BRENNAN

Burdened Virtues in Thomas Keneally's *Australia*

JYTTE HOLMQVIST

Cultural spaces and representations in Peter Weir's *Picnic at Hanging Rock* (1975)

JAMES MAIRATA

Nostalgia and the ocker from Wagga: The tension between storytelling and cultural analysis in *Backyard Ashes* (2014)

43

Imagining Australian Space and Place

ROOM: ND21 103, DJINDI
CHAIR: JUSTINE LLOYD

**GLENN MITCHELL
& MICHAEL ORGAN**

Re-imagining Sandon Point

KONRAD KOROBAZ

Songlines of Learning: Acknowledging Place and its Role in Shaping Identity as a Stimulus to Imagining an Art of Education

ALICE-ANNE PSALTIS

An artpolitical environment: Richard Bell's Aboriginal Tent Embassy

44

Lost and Found? The Significance of Literary Translation in Reimagining our Own and Other Cultures

ROOM: ND21 106, KEP

CHAIR: RACHEL ROBERTSON

IRIS FAN

After Translation: Discoveries in Australian and Chinese Women's Poetry

SAM ZHOU XIAOJIN

Australian Literary Studies in China: A Statistical Survey Based on CNKI Journal Article Database

ANNE RYDEN

What's loss got to do with it?

5.35–6.35pm

PLENARY SIX

MAIN THEATRE BOODJAR

CONTRIBUTING CHAIR:

JOSEPH PUGLIESE

SOMAYRA ISMAILJEE,

S. NAGAVEERAN (RAVI),

ALI RAZA YUSAFZAI

& MARIA GIANNACOPOULOS

Anti-Shelter: Imaging and Imagining Australia's Pacific Black Sites

7.30pm

CONFERENCE DINNER

GYPSY TAPAS HOUSE

Gypsy Tapas House

124 High Street

Fremantle

45

Multicultural Encounters: Normalcy, Being Black and the Demon Other

ROOM: ND21 107, KAARL

CHAIR: SANDY DARAB

HELEN SINGLETON

The Normalcy of Secrets in Second Generation Polish Australian Identity

RITSUKO KURITA

'Being Black' in Multicultural Australia: Description of Indigenous and Sudanese Peoples in the Australian Media

LINDA GHYS

The demon other: Pacific young men as Scapegoats in Australia's newsprint media

SENDER DOVCHIN

Linguistic racism amongst young people in Australia and its implications

Program: Friday 9 December

9.00–9.45am

PLENARY SEVEN

MAIN THEATRE BOODJAR

CHAIR: THOR KERR

ARIEL HERYANTO

Indonesia Calling and Other Stories

9:50–11.20am

PANEL SESSION 6

46

SPOTLIGHT

The WA Indigenous Community Stories (ICS) Program records and archives Indigenous oral histories and cultural expressions on film

ROOM: ND4 101 MAIN THEATRE
BOODJAR

CHAIR: ANNA HAEBICH

MICHELLE BROUN

Michelle Broun from FTI will show and discuss three films.

47

Indigenous Representation, Politics and Recognition

ROOM: ND4 201, WAADARN
CHAIR: MAGGIE NOLAN

SHARON MASCHER
& SIMON YOUNG

Re-Imagining Australia's Constitutional Relationship with Indigenous Peoples – Lessons from the Canadian Experience

ANGELIQUE STASTNY

The colonial difference and stereotypical representations of settlers and Indigenous people in school textbooks then and now

MICHAEL R. GRIFFITHS

The Distribution of Settlement: Notes on the Politics of Visibility

48

Making Schools & Universities More LGBTIQ Friendly

ROOM: ND4 202, BILYA
CHAIR: JOHN RYAN

WAYNE MARTINO &
WENDY CUMMING-POTVIN

Investigating Trans-inclusive and Queer Pedagogies in High Schools

MEL THOMAS

LGBTIQ Peoples' Ideal of Justice in Legal Education

DUC DAU & PENELOPE STRAUSS

A Study into the Experience of LGBT Students at The University of Western Australia

49

Migrant Imaginaries

ROOM: ND4 301, WORL
CHAIR: ROSEMARY SAYER

DENISE WOODS

From Eurovision to Asiavision: Migration and the re-imagining of Australia

SUKHMANI KHORANA

Ethical Witnessing and Refugee Documentaries: Evoking Cosmopolitan Sensibilities for National Belonging

SUSAN LEONG

Feels like Home: Australia's Imagined Migrant as Ordinary

CLIVE BARSTOW

Towards a Trialectic Space: A Revisioning of Multi-Dimensional Diasporas

50

Literary Encounters and Thresholds

ROOM: ND4 302, NGANGK
CHAIR: GILLIAN DOOLEY

MOLLY MURN

Writing on Thresholds: An Australian Postcolonial Poetics

TRESA LECLERC

Translating Migrancy: The Politics of Writing in the Voices of Others

DANIELLE CLODE

Reimagining the fictions of history: French men and women in Australia in 1772

51

Reimagining Western Australia through Culture and History

ROOM: ND21 101, MIAK
CHAIR: JORDY SILVERSTEIN

MICHELLE MCKEOUGH

A 'civil movement' in Depression Era Australia: The Western Australian reaction to a time of crisis.

FAUSTO BUTTA

Re-imagining Italian-Australian identities in WA through soccer

GABRIEL MADDOCK

Re-imagining White City: an investigation of 1920s amusement park culture in Perth

52

Exploring Memorials and Histories

ROOM: ND21 103, DJINDI
CHAIR: SUVENDRINI PERERA

ALISON ATKINSON-PHILLIPS

Re-remembering Australia: public memorials sharing difficult knowledge

BLAKE SINGLEY

'Their god is certainly their belly': Explorer's accounts of Aboriginal foodways in nineteenth century Australia.

MARCIA VAN ZELLER

Convict labourers or exiles: a question of semantics or substance?

53

Reimagining Indigenous & Public Education

ROOM: ND21 ROOM 106, KEP
CHAIR: CHRIS LEWIS

JANEAN ROBINSON, BARRY DOWN & JOHN SMYTH

Re-imagining public education and confronting inequality.

ZUZANNA BUCHOWSKA

Re-imagining Indigenous higher education – The role of the Tjabal Centre for Higher Education in the educational experience of Indigenous students at ANU

LEKKIE HOPKINS & LUCY HOPKINS

Teaching the welcoming of diversity and difference in a contemporary Australian university

LAURA GLITSOS

Re-imagining the classroom: A pedagogical framing of encounter, race, and recognition in the tertiary teaching space

54

Reimagined Education: Voice and Encounter

ROOM: ND21 107, KAARL
CHAIR: SOENKE BIERMANN

PANIZZA ALLMARK,

TALHY STOTZER & KYLIE STEVENSON

The Hand Up project: Engaging with the Australian Landscape with Photovoice workshops for St Vincent de Paul WA children

MARILYN CASLEY &

SAMANTHA CASEY

Talking Circles: Talking with and Listening to Children

MAJON WILLIAMSON KEFU

Sourcing resources: Supporting Indigenous Studies in the Australian primary school curriculum

11.20-11.50am MORNING TEA

11.50am-12.35pm PLENARY EIGHT MAIN THEATRE BOODJAR

CHAIR: MARION KICKETT

ANNA HAEBICH

Past Tense: Reimagining Noongar history through performance

12.35-1.35pm

LUNCH

ND4 201 WAADARN

MEETING

InASA ANNUAL GENERAL MEETING

1.35-3.05pm

PANEL SESSION 7

55

This or That? Not for me, thanks: Reimagining non-binary encounters and recognition in Australia

ROOM: ND4 101 MAIN THEATRE, BOODJAR

CHAIR: SKY CROESER

MISTY FARQUHAR, DANI WRIGHT

TOUSSAINT & LAURA / REMUS

SHORT

56

Aboriginal Voices, Agency and Sovereignty in Novel and Film

ROOM: ND4 201, WAADARN

CHAIR: MITCHELL ROLLS

MARTIN RENES

Alexis Wright's *The Swan Book*, sovereignty and the in/hospitable text

JOHN RYAN

Peripheral Visions: education and belonging through Aboriginal Australian films

VICTORIA HERCHE

The Adolescent Country – Re-Imagining youth and coming of age in Indigenous Australian film

57

Reimagining Disability in Australia: the NDIS and Dining Out

ROOM: ND4 202, BILYA
CHAIR: KATIE ELLIS

SCOTT HOLLIER

Internet of Things (IoT) – duelling interfaces and access implications

AMANDA ROE

The NDIS, human rights and re-imagining an inclusive Australia

SHAWN BURNS

Re-imagining dining out as an inclusive experience for people with disability

58

Reimagining Research Practice

ROOM: ND4 301, WORL
CHAIR: STEVE MICKLER

LEKKIE HOPKINS & JULIE ROBSON

"Magdalena Talks Back": A model for fostering dynamic arts-based research cultures

FRANCESCA ROBERTSON & ALISON NANNUP

Koodjal jinnung: Research that looks both ways through Nyoongar and Western eyes

JANE PALMER

A seeing and feeling research practice: proposing a new direction for Australian research in Asia

59

Re-imagination, Re-invention and Cultural Life in Australian Literature

ROOM: ND4 302, NGANGK
CHAIR: CHRIS WORTHAM

LARS JENSEN

Reimagining or reinventing the nation? *The Narrow Road to the Deep North* and the De-sacralisation of the Nation

YASUE ARIMITSU

The Transformation of Subjectivity of Expatriate Writers: A Comparative Study of Patrick White and J.M. Coetzee

TIMOTHY KAZUO STEAINS

Sadomasochism, Non-monogamy, and Richard Flanagan's *The Narrow Road to the Deep North*

60

Reimagined Creative Arts Practice

ROOM: ND21 101, MIAK
CHAIR: ANNETTE NYKIEL

BRENDA DOWNING

The aftermath of rape: Innovative approaches to understanding sexual violence against Australian women and children

ALISON BARTLETT

Encountering Piccinini's Skywhale

STEPHANIE HARRIS, SHAPHAN COX, TOD JONES, HUIYAO JIA & CECILIA XIA

The limits of economic creativity: the missing patterns of creative practices

61

Legends and Symbolism

ROOM: ND21 103, DJINDI
CHAIR: RICHARD NILE

URSULA LADZINSKI

Secrets, silences, and legend building in a foreign land (Australia)

SARAH MIDFORD

Reimagining the Anzac Narrative: Hero Worship and Ancient Greek Cult Practices

ISA MENZIES

The Symbolic Horse: Masculinity, Identity and Belonging in Australia

3.05-3.30pm AFTERNOON TEA

3.30-4.15pm PLENARY NINE MAIN THEATRE BOODJAR

CHAIR: KIM SCOTT

TONY BIRCH

'The harbinger of peace and tranquillity': The Frontier in the Age of Global Warming

4.15-4.45pm CLOSING PANEL MAIN THEATRE BOODJAR

CHAIR: THOR KERR

JACQUI KATONA, SOMAYRA ISMALJEE, BADEN OFFORD, TANJA DREHER

Other Activities

The Serious Business of Cartoons: Judy Horacek

WEDNESDAY 7 DECEMBER, LUNCH
(ND4 101 MAIN THEATRE BOODJAR)

Cartoonist Judy Horacek presents a slide show of her cartoons on various human rights issues, such as feminism, refugees and the environment, and talks about trying to create cartoons that make the world a better place.

Success on the Publication Journey: Josh Pitt and Maggie Nolan

THURSDAY 8 DECEMBER, LUNCH
(ND4 ROOM 201 WAADARN)

This session, presented by the Publisher for Taylor & Francis and the Co-editor for the Journal of Australian Studies, is designed to help authors build knowledge and awareness of the current scholarly journals publishing environment. The publication process from submission to publication will be covered in detail, and tips and advice will be offered to help authors succeed on their publication journey. This presentation will be of particular relevance to early career researchers and PhD students/ candidates, but should also be beneficial for more experienced authors that are dealing with a rapidly changing scholarly publishing landscape.

Phaedra in Persia Cold Reading: Houman Zandi-Zadah

THURSDAY 8 DECEMBER, LUNCH
(ND4 ROOM 202 BILYA)

This adaptation of the Persian story Siyavash and the Greek tragedy Hippolytus, combines mythic characters from both cultures and links them to the current refugee crisis. It shows Europeans who escape a war led by a group of fundamentalist Christians called 'Christian Army'. They try to reach the Mediterranean shores of Persia, but the king of the country stops their boats and sends them to a Greek Island to prevent more refugees. In a reverse situation, Phaedra in Persia reminds the audience of today's Australia and Europe.

InASA AGM

FRIDAY 9 DECEMBER, LUNCH
(ND4 ROOM 201 WAADARN)

The InASA AGM will be held as part of conference proceedings. Members are encouraged to attend.

Call to Account Photographic Exhibition: Charandev Singh and Chris Lewis

CHECK SIGNAGE FOR LOCATIONS

These photographs were taken at the roundhouse in Fremantle, a former site of settler-colonial violence against Indigenous people. This background of incarceration was a fitting setting for the 2015 Call to Account organised by Researchers Against Pacific Black Sites. The photographs reflect the solemn nature of this event. The Call to Account was directed at the Australian Government for its role in the perpetration of grave violations of the human rights of asylum seekers and refugees both in detention centres and in the precarious conditions outside of them.

Deliberately Silenced // Preferably Unheard Photographic Exhibition: Marziya Mohammedali

CHECK SIGNAGE FOR LOCATIONS

"There's really no such thing as the 'voiceless'. There are only the deliberately silenced, or the preferably unheard." (Arundhati Roy)

These portraits are of the political prisoners of Australia held in detention, and their words, forcibly unheard. This series is part of a larger body of work that celebrates people of colour who have stood up against oppression and have often been ostracised, imprisoned or even assassinated for their beliefs.

Book Launches

CHECK PROGRAM FOR
TIMES AND LOCATIONS

A number of books will be launched at the conference and will be available from New Editions (41 High Street) Bookshop in Fremantle. Titles include:

Indian Ocean Futures: Communities, Sustainability and Security
Thor Kerr & John Stephens

The First White Black Man
Ashok Mathur

The Screaming Middle: a memoir in verse of a very strange year
Susan Bradley Smith

Travelling Home, 'Walkabout Magazine' and Mid-Twentieth-Century Australia
Mitchell Rolls & Anna Johnston

Re-imagining Australia: Voices of Indigenous Australians of Filipino descent
Deborah Ruiz Wall & Christine Choo

Anthem Press & Australian Studies

Anthem Press, an international independent publisher of innovative academic work, has expanded its commitment to the publication of Australian titles. Publication proposals are welcome for the following series devoted to Australian Studies.

Anthem Studies in Australian History

This series publishes new and innovative scholarship in Australian history.

Submissions are welcome from emerging and established scholars researching in the Indigenous, social, cultural, political, media, environmental and economic histories of Australia. This includes scholarship on the historical dimensions of visual and material cultures, and relevant work in heritage, museum and memory studies. The series is particularly interested in approaches that locate the histories of Australia in broader postcolonial, transnational or comparative contexts, and examine Australia in the Asia-Pacific region and the world.

See: <http://www.anthempress.com/anthem-studies-in-australian-history>

For further details, contact the Series Editor:

Kate Darian-Smith
University of Melbourne
k.darian-smith@unimelb.edu.au

Anthem Studies in Australian Literature and Culture

This series specialises in quality, innovative research in Australian literary studies. The series publishes work that advances contemporary scholarship on Australian literature conceived historically, thematically and/or conceptually.

We welcome well-researched and incisive analyses on a broad range of topics: from individual authors or texts to considerations of the field as a whole, including in comparative or transnational frames.

See: <http://www.anthempress.com/anthem-studies-in-australian-literature-and-culture>

For further details, contact the Series Editors:

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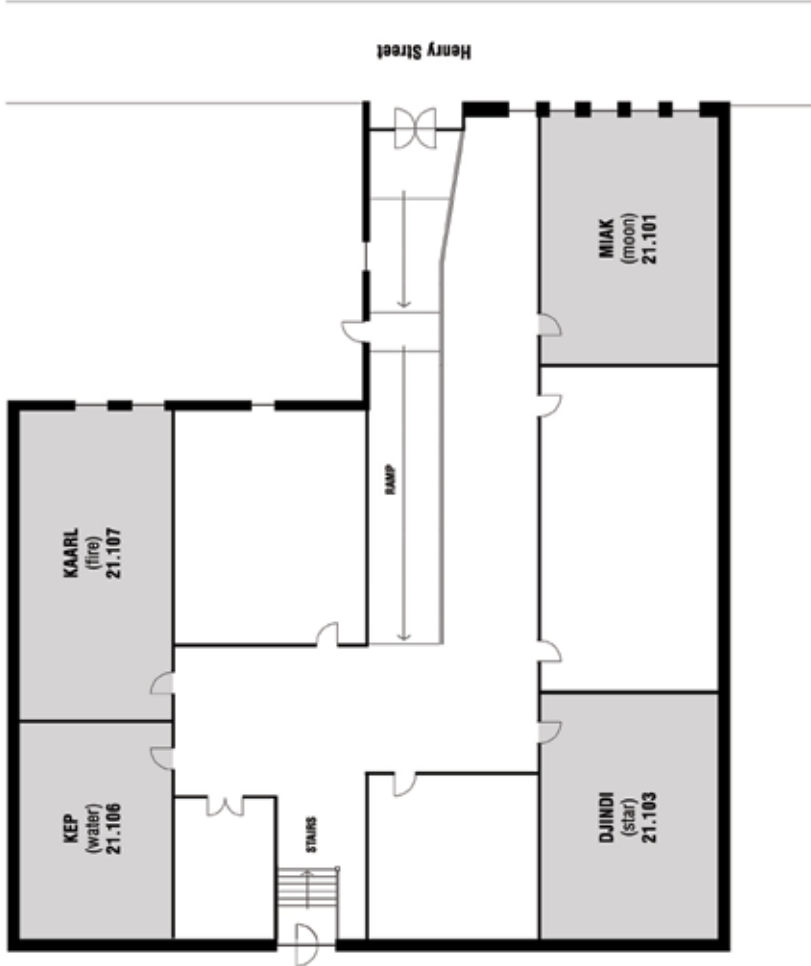
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Panizza Ruth Allmark
Edith Cowan University

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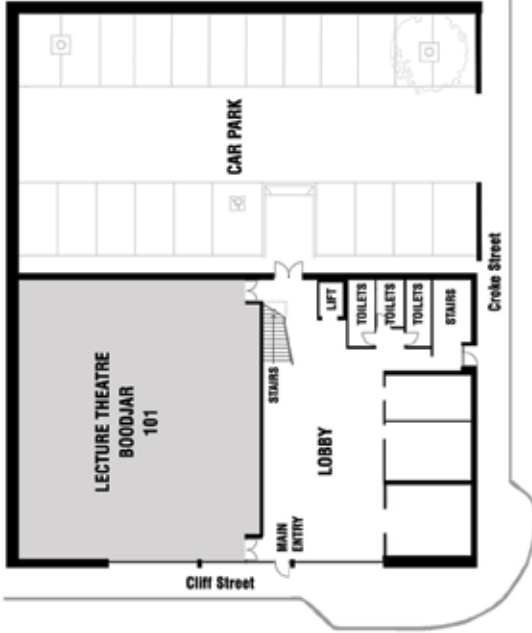
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NOTRE DAME (ND) BUILDING 21



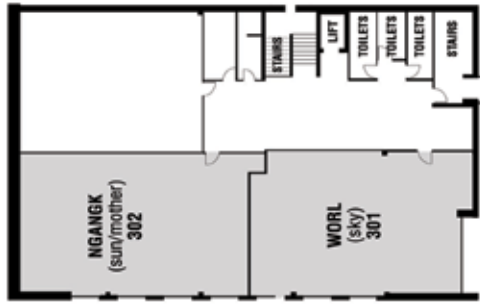
TANNOCK HALL OF EDUCATION
NOTRE DAME (ND) BUILDING 4



GROUND FLOOR



LEVEL ONE



LEVEL TWO

