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Contents

WELCOME 4
CONFERENCE GUIDE 8
KEYNOTE SPEAKERS 10
PLENARY PANELS 12
SPOTLIGHT PANELS 14
PROGRAM AT A GLANCE 16
PROGRAM: WEDNESDAY 7 DECEMBER 19
PROGRAM: THURSDAY 8 DECEMBER 23
PROGRAM: FRIDAY 9 DECEMBER 28
OTHER ACTIVITIES 31
VENUE MAPS INSIDE BACK COVER
KAYA

Noonook nitja Noongar maya waangkiny kadi tj?
Noonook dj en-ak maat-ak birdi dalanginy,
Nitja demangka maya waangkiny
boya-k, boodjar-ak nyininy

Yoowarl koorl
Yoowarl koorl
Djena djen djen djen

Noonookat bardlanginy
Waardarn-ak, bilya-ak, boodjar-ak.
Bardlanginy,
Ngalak boola boola moort.
Nitja maya waangkiny dalanginy,
Ngalak ken moort.

Yoowarl koorl,
Yoowarl koorl,
Djena djen djen djen...

Ali djinang:
bilya dabarkan Derbarl Yerrigan,
djindi worl-ak yirang,
boodjar ngadang ngalang djena.

Yoowarl koorl,
Yoowarl koorl,
Djena djen djen djen

Ngalak maya waangkiny
Koombar-abin, yira koorliny.
Daaliny kaar-ak ken-keniny,
Kaarl yoowarl koorl naarin.

Yoowarl koorl,
Yoowarl koorl,
Djena djen djen djen

Ngalang demangka ngoormdiny yoort-ak koora.
Yey, baalap yira koori yak, nitja maya waangkiny
Dwongk-kadi tjiny, nitja baki tj-wabiny djinanginy.
Ngalak mara baam,
Djen-ak boodjar baam,
Ngalak nitja maya waangkiny
Warangkiny, waalang-walanginy

Yoowarl koorl,
yoowarl koorl,
djena djen djen djen...
Yoowarl koorl ngalang

Kaya, noonookat wandjoo, wandjoo, nitja Whadjuk boodjar.
Ngalak kawiny, ngalang koort djoorapin noonookat nitja maya waangkiny
kadi tjiny.

KAYA

Look. Listen. Or ‘Hark’ they said, in Darker Days; paused and heard a distant crowd,
The sound of feet converging.

Come close: these marks you see;
This trace of sound, of voice and tongue,
These footprints of an echo trailing...
What abides in stone and earth,
May be buried in our hearing too.

Countless feet have formed this well trod path,
This sinew of a journey, this one sure way...
From far away and foreign places,
From close to home with open faces,
We bring our gifts of breath and song.

The river snaking slow beside;
The arching sky, ourselves beneath.
Though we reach for light and stars
Our fleshy souls they touch the earth
Again and again and again; a never-dying-fall.

Travelling, we are many peoples;
But our footprints make us one.
Voices grow like tongues of flame,
And in tongues of flame the fires come...
Applause it falls like heavy rain.

Our old people rise from graves of ash,
They delight again in contest
And in challenge.
Shoulder to shoulder we stand
The ancestors and us;
We stamp our feet,
We beat our palms,
We voice a sound that lives;
A crowd, reborn.

You are welcome on Whadjuk country.

KIM SCOTT

Commissioned by the
Perth Stadium with Multiplex
Acknowledgement of Country

The International Australian Studies Association Conference 2016 brings together people from across the world and these lands now known commonly as Australia and the Torres Strait. On behalf of InASA and Curtin University, we pay our deepest respects to the traditional custodians of country throughout Australia and the Torres Strait. We acknowledge the Noongar people who are the traditional custodians of the land on which we convene this conference. We offer our respects and gratitude to the Elders of the Noongar nation, past, present, and emerging.

The International Australian Studies Association (InASA)

The International Australian Studies Association (InASA) was formed in 1995, in recognition that Australian Studies is an international enterprise with Australian studies centres and professional associations throughout Asia, Europe and North America. For the first time, the International Association of Australian Studies conference will take place in Western Australia (WA).

Conference Host: Curtin University

The Centre for Human Rights Education is a centre for research, postgraduate teaching, critical scholarship and advocacy on human rights. The Centre leads ethical scholarship, enabling individual agency and community engagement on human rights and social justice through the study and promotion of human rights at local, national and international levels.

The School of Media, Culture and Creative Arts is a leading research and creative practice school, producing high quality, high impact research and creative work marked by its depth and diversity, as well as the wide reach of its public interest and social engagement. The research, creative and teaching activities of the School are closely aligned providing an intellectually dynamic and productive research and creative environment for staff and students.

The Centre for Aboriginal Studies aspires to contribute to positive social change for Indigenous Australians through higher education and research. The Centre for Aboriginal Studies is a place that instils a sense of belonging, autonomy and strength. Aboriginal and Torres Strait Islander students have a base on campus that encourages them to be in control of their own learning that provides support services structured in a way to empower them.

The Australia-Asia-Pacific Institute in the Faculty of Humanities is organised into four major specialist groups, each reflecting the research strengths in its membership:

- Societies in change
- Cultural and critical studies
- Indian Ocean region
- Global heritage futures
Welcome to Fremantle

Mayor’s Welcome

The City of Fremantle welcomes the Re-imagining Australia: Encounter, Recognition, Responsibility conference.

This is the first time that the International Australian Studies Association conference has been held in Western Australia, and it is appropriate that Fremantle became the site for such a conference. Key insights into Australian society have been developed here, over many decades, through critical study and creative production. With steadfast artistic, media and social institutions, the City offers a rich and varied context for exploring the creative, cultural and critical dynamics of Australian society.

The City is pleased to support this conference organised by the Centre for Human Rights Education, the Australia-Asia-Pacific Institute and the School of Media, Culture and Creative Arts at Curtin University. Re-imagining Australia reflects the City’s support for creativity and cultural research.

I WISH THE CONFERENCE WELL IN ITS EXPLORATION OF THE INTENSIFYING, OVERLAPPING AND INTERPENETRATING CULTURES AND PEOPLES IN EVERYDAY AUSTRALIA.

Yours sincerely,

Dr Brad Pettitt
Mayor
City of Fremantle
On behalf of the International Australian Studies Association, a warm welcome to all delegates from near and far. This is the first time the Association has held our conference in Western Australia, and we are delighted to be here.

The International Australian Studies Association (InASA) was formed in 1995, in recognition that Australian studies is an international enterprise with Australian studies centres and professional associations throughout Asia, Europe and North America. InASAs aims are to promote links between the Australian and international Australian studies communities, and to lobby Federal and State governments to support the development of Australian studies internationally. InASA also provides a service to individual members through enhanced access to information-sharing and knowledge of events, and of course the opportunity through our biennial conferences to meet fellow Australianists.

InASA produces the Journal of Australian Studies (Taylor & Francis), the premier Australian studies journal. JAS is a fully refereed, international quarterly journal which publishes scholarly articles and reviews on Australian culture, society, politics, history and literature. The editorial practice is to promote and include multi- and interdisciplinary work.

INASA WELCOMES INDIVIDUALS, INSTITUTIONS, AUSTRALIAN STUDIES CENTRES AND ASSOCIATIONS AS MEMBERS. WHEN YOU REGISTERED FOR THIS CONFERENCE YOU BECAME A MEMBER OF INASA. YOUR MEMBERSHIP WILL BE FOR THE 2017 CALENDAR YEAR, AND IT INCLUDES A 12 MONTH SUBSCRIPTION TO JAS.

We extend our thanks to Curtin University’s Centre for Human Rights Education; the Australia-Asia-Pacific Institute; the School of Media, Culture and Creative Arts; and the Centre for Aboriginal Studies, for their interest and collaboration in holding this conference, and to the conference organising committee and all those behind the scenes who assist in assembling the myriad components that together constitute conferences. Many thanks also to Professor Baden Offord, who expressed his interest in convening this conference. It’s due to Professor Offord that our conference is here. Testament to the relevance of the conference theme, the planning, reach (networks) and sheer hard work, and perhaps also testament to the attractions of summertime in Fremantle, this is the largest InASA conference we’ve held in many years.

Once again, welcome, and we look forward to what we hope will be your long association with InASA.

Dr Mitchell Rolls
President
InASA
Welcome

Pro Vice-Chancellor’s Welcome

Curtin University is very proud to be supporting this conference and to be welcoming participants from all over Australia and from fifteen countries around the world.

Curtin is Western Australia’s largest university and arguably its most diverse, with a student population of nearly 60,000 of whom 27% are international students. Thus Curtin is itself an engine of change within the Western Australia community and we face our own challenges of re-imagining: to recognise ourselves as a diverse community of students, staff and alumni and yet, as a university with a number of campuses located across the world, to recognise and acknowledge the importance of and responsibilities to place.

At Curtin we position ourselves as a global university but one which is, above all, led by our values of integrity, respect, courage, excellence and impact, in supporting our staff and students, promoting Indigenous reconciliation and contributing to a fairer and more just society for all.

This conference, its themes and challenges, is for us a test of our values, a celebration of our diversity, and an affirmation of our strong commitment to social justice.

Professor Alan Dench
Pro Vice-Chancellor
Curtin University
The conference seeks to address the urgent and compelling need to re-imagine Australia as inclusive, conscious of its landscape and contexts, locale, history, myths and memory, amnesia, politics, cultures and futures. The conference will showcase research about how Australia is being re-imagined through interdisciplinary and multidisciplinary approaches that are critical, creative and artistic.

**Re-imagining Different Ways of Knowing, Belonging and Doing**

For the first time, the International Association of Australian Studies conference will take place in Western Australia (WA), following on the zeitgeist of the Griffith Review ‘Looking West’ (2014), the end of the mining boom and vigorous national protests against the closure of remote Aboriginal communities based on a racial and cultural politics of ‘lifestyle’ that bear the hallmarks of European Enlightenment triumph.

Western Australia offers a rich context to explore the creative, cultural and critical dynamics of Australian society. Its proximity to the Indian Ocean, to Indonesia, Southeast Asia, India, China and Africa make WA an ideal place from which to look at Australia, as well as a place to understand how others see it.

**Conference Steering Committee**

Conference Guide

Venue

University of Notre Dame
Tannock Hall of Education (4)
St John of God Hall (21)

These beautiful buildings are perfect conference venues with co-located theatre and breakout rooms. In the heart of the Fremantle CBD, they are conveniently located a short walk from the WA Maritime Museum, Bather’s Beach, High Street, the Roundhouse, and New Editions and Paper Bird Bookshops.

Enquiries/Registration

Registration and enquiries should be directed to the registration desk located in the ground floor foyer of the Tannock Hall of Education (ND4). For security purposes, please wear your name badge at all times in the conference venue. If you misplace your name badge, please advise staff at the registration desk.

Internet

There is a free Wi-Fi internet connection in the conference venue.

Connection: undaguest
Password: #Wireless2016#

Connection: unda.function
Password: #Venue2016#
Food & Drinks

Meals
Meals will be provided in the ground floor foyer. Specified dietary requirements will be labelled.

Reception
A sundowner reception will be held at 6.00-8.00pm on Wednesday 7 December at: Malloy Courtyard and Prindiville Hall (3)

Conference Dinner
The conference dinner will be held at 7.30pm on Thursday 8 December at: Gypsy Tapas House 124 High Street, Fremantle (see map below)

Abstracts
Abstracts are available on the conference website and on the flash drive provided in your conference bag.

Privacy
If you would prefer not to have your photo taken by our conference photographers, please mention this to the staff at the registration desk.
Keynote Speakers

Randa Abdel-Fattah

‘Racial Australianisation’ and the affective registers and emotional practices of Islamophobia

Randa has submitted her PhD in the Department of Sociology at Macquarie University. She researched Islamophobia and everyday multiculturalism from the point of view of the perpetrators. Randa practiced as a lawyer until 2012 and is also an award-winning author of ten novels and regular op-ed contributor to print media. While conducting her PhD research, Randa was inspired to write a novel on the side, enabling her to translate some of the theories and academic themes she was researching into a fictional work for a young adult audience. The novel is due for release in 2016. Randa is also working on the film adaptation of her first novel, Does My Head Look Big in This? and is keen to use her intervention into popular culture to reshape dominant narratives around racism and multiculturalism.

Tony Birch

‘The harbinger of peace and tranquillity’: The Frontier in the Age of Global Warming

Tony is a research academic and fiction writer. His research outcomes are published widely in journals and magazines, and he is a regular contributor to public debate on issues of colonial history, climate change and environmental activism. His works of fiction include Shadowboxing (2006), Father’s Day (2009), Blood (2011), The Promise (2014) and Ghost River (2015). He is currently the Bruce MacGuinness Research Fellow in the Moondani Balluk Academic Unit at Victoria University, Melbourne.

Anna Haebich

Past Tense: Reimagining Noongar history through performance

Anna is a multi award-winning scholar known for her innovative cross-cultural approaches to research. Her work addresses histories of Aboriginal peoples and ethnic minorities and visual, material and performance cultures. Anna is a Fellow of the Australian Academy of the Social Sciences and the Australian Academy of Humanities. She is currently a John Curtin Distinguished Professor at Curtin University.

Ariel Heryanto

Indonesia Calling and Other Stories

Ariel is the incoming Herb Feith Professor for the Study of Indonesia at Monash University. He is currently Professor at the School of Culture, History and Language at The Australian National University. He is the author of Identity and Pleasure; the politics of Indonesian screen culture, Singapore: NUS Press (2014), State Terrorism And Political Identity In Indonesia: Fatally Belonging, London: Routledge (2007), editor of Popular Culture in Indonesia: Fluid Identities in Post-Authoritarian Politics, London & New York: Routledge (2008), and co-editor of Pop Culture Formations Across East Asia, Seoul: Jimoonang (2010). His current research investigates Indonesia’s postcoloniality.
Vinay Lal
Indigeneity, Immigration, and the Global South: The Psychogeography of Australia

Vinay is Professor of History and Asian American Studies at the University of California, Los Angeles (UCLA). He writes widely on Indian history, historiography, public and popular culture in India, the Indian diaspora, colonialism, Gandhi and the architecture of nonviolence, and the global politics of knowledge systems. He has authored or edited sixteen books and is an elected member of the World Academy of Arts & Sciences and his work has been translated into Hindi, Urdu, Kannada, French, German, Spanish, Finnish, Korean, and Persian. He is presently completing two books on Gandhi, a work on Internet Hinduism, and a study of colonial governmentality in British India. He has the distinction of being listed in David Horowitz’s The Professors: The 101 Most Dangerous Academics in America, on account of his critical work on American history and foreign policy.

Suvendrini Perera
Reimagining the Borderscape

Suvendrini is a John Curtin Distinguished Professor and Research Professor of Cultural Studies in the Department of Cultural Studies, in the School of Media, Culture & Creative Arts, and Deputy Director of the Australia-Asia-Pacific Institute at Curtin University. Her recent books include Australia and The Insular Imagination: Beaches, Borders, Boats and Bodies, Survival Media: The Politics and Poetics of the War in Sri Lanka, and the anthology, At the Limits of Justice: Women of Colour on Terror (coedited with Sherene Razack). She is the lead researcher on the ARC funded transnational project Deathscapes: Mapping Race and Violence in Settler States and a co-founder of Researchers Against Pacific Black Sites.

Kim Scott
Circles and Sand

Kim is a multi-award winning novelist. Proud to be one among those who call themselves Noongar, Kim is founder and chair of the Wirliomin Noongar Language and Story Project. He is an Honorary Fellow of the Australian Academy of the Humanities, a member of the Australian Institute for Aboriginal and Torres Strait Islander Studies, the recipient of an Australian Centenary Medal and was 2012 West Australian of the Year. He is currently Professor of Writing in the School of Media, Culture and Creative Arts at Curtin University.
Plenary Panels

Anti-Shelter: Imaging and Imagining Australia’s Pacific Black Sites

SPEAKERS: SOMAYRA ISMAILJEE, S. NAGAVEERAN (RAVI), ALI RAZA YUSAFZAI, MARIA GIANNACOPOULOS, AND JOSEPH PUGLIESE

CONTRIBUTING CHAIR: JOSEPH PUGLIESE

This panel will take the form of a discussion, and includes contributions from former inmates in Australia’s black sites, as well as two featured speakers; S. Nagaveeran, poet and former Nauru detainee, and Professor Joseph Pugliese of Researchers Against Pacific Black Sites.

Contributing Chair: Joseph Pugliese
Joseph is Professor of Cultural Studies at Macquarie University and a founder of Researchers Against Pacific Black Sites. His recent books include State Violence and the Execution of Law: Biopolitical Caesurae of Torture, Black Sites, Drones (Routledge, 2013) and Biometrics: Bodies, Technologies, Biopolitics (Routledge 2010)

Somayra Ismailjee
Somayra is a writer and visual artist. Her work has appeared in New Matilda, Junkee, Eureka Street and The Lifted Brow, and she was the inaugural recipient of the Margaret Dooley Young Writers Fellowship for social justice. She is a first year undergraduate in Health Sciences at Curtin University.

S. Nagaveeran (Ravi)
After travelling to Australia from Sri Lanka by boat, Ravi was detained in the Nauru Regional Processing Centre and Melbourne Immigration Transit Accommodation for over three years. As a victim of injustice and politics Ravi was forced to face reality and the realisation that he needed to find a way to deal with all the emotions that he was unable to cope with. He took up poetry and drawing to expand his feelings creatively and has published a book of poetry entitled From Hell to Hell. Ravi’s poetry and drawings can be seen as forms of art - literature in and of themselves - however his work can too be perceived as an action of resistance.

Ali Raza Yusafzai
Ali is a visual artist and a former detainee on Christmas Island.

Maria Giannacopoulos
Maria is Senior Lecturer in Socio-Legal Studies and Postgraduate Director at Flinders Law School in Adelaide. Her current research examines sovereign debt, austerity and neo-liberal assimilation and in so doing she examines the changing face of colonial power.

Kimberley Cultural Renewal: Unsettling the Dynamic; Reimagining the Future

SPEAKERS: DALISA PIGRAM (YAWURU), RACHAEL SWAIN (KARTIYA), STEVE KINNANE (MIRIWONG)

CHAIR: ANNA HAEBICH

The Kimberley Region of Western Australia is home to 34 language groups held within 5 cultural blocs whose law and culture reaches south east into the desert and north east into the Northern Territory. Just under half of the regions 40,000 plus inhabitants are Aboriginal, yet outside the two major towns of Broome and Kununurra the Aboriginal population, spread across just under 200 remote communities, form the majority. In towns, on stations, in remote communities, on missions or former missions, traversing deserts, following vast river valleys and coastal seascapes, or hopping scattered islands on giant tides; everywhere is some one’s country, everywhere is owned and everywhere has culture and story. This reality forms the backbone of the Kimberley’s diversity. This richness has been underpinned by complex heritage grounded in law, culture, tradition, resistance and innovation; and undermined by successive grand narratives of colonialism, assimilation, resource exploitation, cyclical social trauma and continuing impacts of Western cultural, political and economic governance from a distance.
This session examines how creative responses to these grand narratives in dance, theatre, song, performance and creative practice on country are working to reinscribe the present so as to reimagine the future for Aboriginal people of the region.

Dalisa Pigram, a Yawuru/Bardi choreographer, dancer and language teacher, and Rachael Swain, a Kartiya director and dramaturg, are co-artistic directors of Marrugeku Dance Theatre, an innovative intercultural dance theatre based in Broome. Dalisa Pigram and Rachael Swain will explore how contemporary dance can articulate a productive, if unsettling dynamic between the past and the present in the Kimberley, while activating innovative approaches to cultural renewal through dance.

Steve Kinnane, a Miriwoong Marda Marda writer and researcher, will review the work of the Kimberley Aboriginal Law and Culture Centre’s Kimberley Culture Camps. This community-designed program seeks to reconnect and rejuvenate cultural performance and traditional ritual on country, as a means of ensuring the transmission of cultural knowledge to emerging leaders as an essential element of cultural renewal and cultural leadership in the Kimberley.

Through discussing and examining the seemingly different approaches of Marrugeku (focused on creating intercultural dance theatre where cultures fuse and morph), and the Kimberley Aboriginal Law and Culture Centre (whose mandate is to support traditional cultural practices and cultural maintenance across the Kimberley), the presenters will reveal the common ground of country based narratives founded in respect for ownership, traditional ritual practice and cultural governance, and the equally common ground of innovative creative cultural practice that also underpins contemporary cultural transmission and cultural maintenance in the Kimberley.
Spotlight Panels

Between art and history: Ara Irititja showcasing connections between people and things from Anangu perspectives in the digital world

SPEAKERS: RENE KULITJA, LINDA RIVE, JOHN DALLWITZ, & SUSAN LOWISH

This collaborative panel explores the limits and possibilities of art as a medium for Indigenous expressions of agency, community and history. We are poised in a moment of re-thinking, re-imaging and reflecting on the terms of cultural encounter and ‘effective engagement’ between Indigenous peoples and the Australian nation state. Many cultural institutions are moving toward formalising strategies, principles and practices of Indigenous community engagement. These negotiations should be providing Indigenous people with opportunities to participate in decision making, problem solving, policy development and project evaluation. This panel showcases new research and demonstrates Indigenous agency and perspectives through art and history.

Ara Irititja means ‘stories from a long time ago’ in the language of Anangu (Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara people) of Central Australia. Ara Irititja brings back home materials of cultural and historical significance to Anangu by way of interactive multimedia software now known as Keeping Culture KMS. Materials include photographs, films, sound recordings and documents. A purpose-built computer archive digitally stores these materials and other contemporary items and repatriates them to Anangu. But the Ara Irititja project is more than just a computer program. Ara Irititja is about responding to Anangu; holding digital and digitised material in culturally appropriate relationships, accessed through a sensible interface, easily searchable by, and with results that hold meaning for Anangu.

In this presentation, we will demonstrate the live facility of Ara Irititja to record stories. This archive is for Anangu, but we want to share some items from the archive and demonstrate how, through the active re-engagement with this material, Anangu in central, southern and Western Australia affirm, enliven and consolidate their own history. What we today recognise as ‘Art’ is very much a part of history in a much broader sense, and is much more strongly connected to places, people, song, dance, (what we might call ‘ceremony’), law and country from Anangu perspectives than is usually communicated by viewing an object in a museum vitrine or on a gallery wall. It is a great strength of Ara Irititja that it re-establishes, maintains and makes clear these connections.

Rene Kulitja is an important artist, community leader, Pitjantjatjara Elder and Director of the NPY Women’s Council. Founding director of Walkatjara Art Centre and former chairperson of Maruku Arts. Rene’s work has been exhibited across Australia, Europe and Asia.

Linda Rive has spent 37 years working with Anangu, as their interpreter and translator. For the past 9 years, she has focused on recording oral histories and cultural knowledge for their own digital archive, Ara Irititja.

John Dallwitz is Coordinator Ara Irititja Project, the community-owned, multimedia digital archive, developed over 20+ years at the request of Ngaanyatjarra, Pitjantjatjara and Yankunytjatjara (Anangu) communities.

Susan Lowish lectures in art history at the University of Melbourne, and runs an innovative program touring students through remote art centres of Australia.
Indigenous Community Stories

**Speakers: Jinamagu Yridiyawa Ngurradamu, Laurel Nannup & Cedric Jacobs**

The Indigenous Community Stories (ICS) Program records and archives Indigenous oral histories and cultural expressions on film. The initiative aims to record and archive 100 stories of this generation of Elders, their families and communities, for future generations. ICS has created an invaluable anthology that contributes to Australia’s cultural identity. Stories include creation stories, art stories, music stories, station stories, and Stolen Generation stories from across Western Australia. Told in first person, ICS films are important documents which reflect the diversity and layers of Aboriginal experiences in Western Australia. Celebrating the survival and the dynamic cultures of the first Australians.

**Jinamagu Yridiyawa Ngurradamu (Walking Tracks Back Home):**
Bigali was forcibly removed at the age of six from Mulga Downs Station in the East Pilbara from her Yindijbarndi family. This film is about her reconnection with her family and the effects of loss of culture and country.

**Laurel Nannup:** Laurel Nannup was born at Carrolup Native Settlement, in 1943. She grew up at Pinjarra Reserve and then was sent to Wandering Mission. As an adult, Laurel studied print-making at Curtin University and has become one of WA’s most prominent artists. Laurel recalls her childhood memories and depicts these in her prolific and expressive artworks.

**Cedric Jacobs:** Cedric and his two siblings were stolen whilst playing nearby to where their parents were grape picking. He was sent to Mogumber Mission where he experienced many hardships. With love for family and church, Cedric overcame his burden—becoming a strong leader—gaining a University qualification, and influencing positively those around him.

Reimagining the WA Museum

**Speakers: Alec Coles, Trish McDonald & James Dexter**

The New Museum Project is an initiative of the Western Australian Government to deliver a $428 million museum in the heart of the Perth Cultural Centre precinct. By 2020 the project will create a museum nearly four times bigger than the WA Museum’s current site in Perth which has now closed for this redevelopment. Works include construction of a new building as well as the refurbishment of the site’s existing heritage buildings. The WA Museum is currently working with partners, communities and individuals from around the State to develop the content and exhibitions that explore key themes around people and place – past, present and future. This spotlight panel is an opportunity to engage with key museum personnel, generating discussion, debate and meaningful connections.

**Alec Coles** OBE is CEO of the Western Australian Museum with branches in Perth, Fremantle, Geraldton, Kalgoorlie and Albany. He was previously Director of Tyne & Wear Archives & Museums, England. Alec aspires to create a museum that is owned and valued by all Western Australians and admired by the world.

**Trish McDonald** is the New Museum Project Director for the Western Australian Museum. This role involves leading the team developing the creative content for, and planning for the operations of, the New Museum for WA. Prior to moving to WA in 2009, she had a central role in completing Stage 1 of the Australian Museum’s Exhibition Refurbishment Project and facilitating the construction of its Collections and Research Building on the edge of the Sydney CBD. She has an academic background in the natural sciences and science education.

**James Dexter** has 30 years’ experience in museums and art galleries across Australasia. Currently he is Director Creative and Regional Development at the Western Australian Museum. He oversaw the development of the highly successful National Anzac Centre in Albany, and very recently delivered the interpretation for the State Government’s commemoration of the 400th Anniversary of Dirk Hartog’s landing.
**PROGRAM AT A GLANCE: WEDNESDAY 7 DECEMBER**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
<th>Location</th>
</tr>
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<tbody>
<tr>
<td>9.00am</td>
<td>OPENING</td>
<td>MAIN THEATRE BOODJAR</td>
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| 9.30-10.15am | **PLENARY 1**
|             | Kim Scott: “Circles and Sand”                                                                    | Chair: Marion Kickett (MAIN THEATRE BOODJAR) |
| 10.15-10.45am | **MORNING TEA**
|             |                                                                                                 |                                |
| 10.45am-12.15pm | **PANEL SESSION 1**
|             | (1) Multicultural Chinese Encounters in Australia
|             | Freiya Bottrell, Catriona Stevens, Lynda Nutter & Jill Thompson-White
|             | Chair: Steve Mickler                                                                               | ND4 101 MAIN THEATRE BOODJAR (earth) |
|             | (2) Re-Imagining Form in Australian Creative Writing
|             | Susan Bradley-Smith, Paul Hetherington, Rachel Robertson
|             | Chair: Danielle Brady                                                                            | ND4 ROOM 201 WAADARN (sea)      |
|             | (3) Reading Indigenous Subjectivities in Contemporary Australian Indigenous Literature
|             | Helen Kadmos, Lauren O’Mahony, Michelle Carey
|             | Chair: Maggie Nolan                                                                              | ND4 ROOM 301 BLYA (river)       |
|             | (4) Making Space for Listening
|             | Tanja Dreher, Chantal Bourgault du Couray, Justine Lloyd
|             | Chair: Badin Oord                              | ND4 ROOM 302 WORL (sky)         |
|             | (5) Indigenous Rights, Recognition and Place
|             | Fional Paisley, Gillan Dooley, Glenn Mitchell & Lee
|             | Chair: Sally Butler                                                                             | ND4 ROOM 302 NGANGK (sun/mother) |
|             | (6) Insider/Outsider: In Betweener, Finding Country Away
|             | Anna Jay, Helen Idef, Ben Cole, CHAIR: Tim Steains                                               | ND21 ROOM 101 MIAK (moon)       |
|             | (7) Decolonising Australia: Reimagining and Reinvigorating Mike Headal, Soerke Biemann, Samiyya Jabbour
|             | Chair: Joseph Pugliese                                                                         | ND21 ROOM 103 DJINDI (star)     |
|             | (8) Queer Reimagining: Safe Schools, Suburbs, and Servicemenh
|             | Jay Daniel Thompson, Noah Riseman, Nicholas Manganins
|             | Chair: John Ryan                                                                               | ND21 ROOM 106 NEP (water)       |
|             | (9) Indigenous Recognition: Ontologies and Culture
|             | Rachel Joy, Warrick Fort, Anne Faithfull, Chair: Martin Rens                                       | ND21 ROOM 107 KAARL (fire)      |
| 12.15-1.20pm | **LUNCH**
|             | BOOK LAUNCH: Mitchell Roll & Anna, Johnston, Traveling Home, “Walkabout Magazine” and Mid-Twentieth-Century Australia
|             | Judy Horacek, “The Serious Business of Cartoons”                                                | ND4 101 MAIN THEATRE BOODJAR (earth) |
| 1.15-2.00pm | **PLENARY 2**
|             | Suamindra Perera: Reimagining the Borderscape
|             | Chair: Alan Dench                                                                                | ND4 101 MAIN THEATRE BOODJAR (earth) |
| 2.05-4.05pm | **PANEL SESSION 2**
|             | (10) Reimagining Australia via Disability & Media
|             | Shawn Burns, Katie Ellis, Gerard Goggin, Mike Kent
|             | Chair: Rachel Robertson                                                                         | ND4 101 MAIN THEATRE BOODJAR (earth) |
|             | (11) Encounters in Human Rights, Storytelling & Policy
|             | Linda Briskman, Dani Larkin & Danielle Ireland-Piper, Greg Watson, Alison Keith, Helen Fordham
|             | Chair: Noah Riseman                                                                             | ND4 ROOM 201 WAADARN (sea)      |
|             | (12) Thinking with our Feet: Reimagining Australia through our Relationships with the Earth
|             | Vanessa Bible, Yvonne Hartman & Sandy Darab, Rob Garbutt, Shauna Montyree, Kim Satchell
|             | Chair: Robyn Bartel                                                                              | ND4 ROOM 301 BLYA (river)       |
|             | (13) Historical Encounters: Aboriginal Cultural Intersections
|             | Deborah Wall, Karen Hughes, Daoshi Xu, Kaye Aboagye, Yuriko Yamanouchi, Steve Mickle                | ND4 ROOM 302 WORL (sky)         |
|             | (14) Encounter: Indigenous Archives, History and Preservation
|             | Chris Lewis, Elif Shiosaki, Tonia Chalk, Sarah Yu, Chair: Gerard Foley                           | ND4 ROOM 302 NGANGK (sun/mother) |
|             | (15) Indigenous Creative Encounters: Art, Music & Cultural Identity
|             | Gail Hocking, Annette Nkyel, Priya Vaughan, Sally Butler, Chair: Jaquell Katona                  | ND21 ROOM 101 MIAK (moon)       |
|             | (16) Refugees & Asylum Seekers: Re(Imagining Narratives
|             | Megumi Kato, Jordy Silverstein, Heidi Herz, Warick Smith, Debra Dudek
|             | Chair: Rosemary Sayer                                                                            | ND21 ROOM 103 DJINDI (star)     |
|             | (17) Multicultural Encounters through Memory, Storytelling and Art
|             | Khashida Murphy, Nadia Naz, Leonie Mansbridge, Bcuru Simsek, Matt Roberts
|             | Chair: Shamim Samani                                                                             | ND21 ROOM 106 NEP (water)       |
|             | (18) Reimagining Australia: Civilisation, Colonialism & Citizenship
|             | Stephen Muecke, Farida Foziar, Maria Chisari, Christopher Lee, Chair: Fiona Paisley                | ND4 101 MAIN THEATRE BOODJAR (earth) |
|             | (19) The Dreaming Middles: a memoir in verse
|             | Christopher Lee                                                                                  | ND4 ROOM 302 NGANGK (sun/mother) |

| 4.05-4.30pm | **AFTERNOON TEA**
| 4.30-5.30pm | **PLENARY 3**
|             | Kimberley Cultural Renewal: Unsettling the Dynamic; Reimagining the Future
|             | Artistic directors of the internationally acclaimed intercultural dance-theatre company Maruugeku, Dalsia Pigram & Rachael Swain, joint multi award winning writer Steve Kinnane
|             | Chair: Anna Haebich (MAIN THEATRE BOODJAR)                                                       |
| 6.00-8.00pm | **SUNDOWNER RECEPTION**
|             | MALLOY COURTYARD AND PRINDIVILLE HALL (NEXT TO TANNOCK EDUCATION HALL, NOTRE DAME)
|             | LIVE MUSIC: Eastwinds
|             | BOOK LAUNCHES: Thor Kerr & John Stephens (eds), Indian Ocean Futures: Communities, Sustainability and Security
|             | Ashok Mathur, The First White Black Man
|             | Susan Bradley-Smith, The Screaming Middle: a memoir in verse
|             | Chair: Europe Mitchell (MAIN THEATRE BOODJAR)                                                    |
PROGRAM AT A GLANCE: THURSDAY 8 DECEMBER

9.00-9.45am  PLENARY 4
Randa Abdel-Fattah: ‘Racial Australisation’ and the affective registers and emotional practices of Islamophobia
Chair: Susannah Perera (MAIN THEATRE BOODJAR)

9.45-10.15am  MORNING TEA

10.15am-12.15pm  PANEL SESSION 3
(19) SPOTLIGHT
Ties that Bind: Indigenous art as the medium for acknowledging agency and engaged communities
John Kean
Darren Jorgensen
John Dailwitz, Linda Rive, Rene Kulta & Susan Lowish
Chair: Im Dooi

(20) Unsettling Vulnerability: Belonging, Witnessing & Listening
Anna Szereryn
Suwarna Khorana
Rob Cover
Tanja Dreher
Chair: Debra Duke

(21) Ruminations, Reconciliations: Through a Canadian Looking Glass
Mike Evans
Ayumi Goto
Péter Morin
Toby Lawrence
Ashok Mathur
Chair: Thor Kerr

(22) Spirituality & Sustainability
Sandra Kemp
Mahmood Khan & Dona Mariño
Shamin Samani
Contributing Chair: Dona Marínova

(23) Rights, Responsibilities, Records & Representations: The Role of Reimagining Archives
Joanne Evans
Cate O’Neill
Kate Gregory
Narissa Timbery
Chair: Ellie Sheucksall

12.15-1.15pm  LUNCH

1.15-2.00pm  PLENARY 5
Vinay Lal: Indigeneity, Immigration, and the Global South: The Psychogeography of Australia
Chair: Bader Otaf (MAIN THEATRE BOODJAR)

2.05-3.35pm  PANEL SESSION 4
(24) War & Emotions
Claire Greer
Richard Caldicott
Davina French
Michele McKeeough
Chair: Jenny Gregory

(25) Reimagining Landscape and Sustainability
Peter Newman & Zafu Teferi
Gary Burke
Danielle Brady
Andrea Gaynor
Chair: Jalaine Lloyd

(26) Encounters in History: Western Australia
Carol Miller
Robyn Geaves
Asma Khadm
Jessica White
Chair: Amanda Laugesen

1.15-1.55pm  SPECIAL SESSION: PLENARY 5A
Michelle McKeough
Davina French
Claire Greer
Chair: Albert McComb

(33) War and Emotions
Bobbie Oliver
Alison James-Phillips
Jan Baldwin
Chair: Jenny Gregory

(34) Water Ways: Culture, Policy and Pathways
Towards Innovation
Robyn Bartel
Jacqueline Williams & Stephen Harris
Chair: Andrea Gaynor

(35) Online Recognition: Indigenous Communities/Activism
Ambelin Kwaymullina
Karin Zhu
Indigo Holcombe-James
Chair: Sky Cresser

1.55-2.00pm  SPECIAL SESSION: PLENARY 5B
Michelle McKeough
Davina French
Claire Greer
Chair: Albert McComb

(36) Japanese Encounters
Anna Shrulak
David Coades
Koko Tamura
Chair: Taisuke Arimatsu

3.35-4.00pm  AFTERNOON TEA

4.00-5.30pm  PANEL SESSION 5
(37) Telling Stories: Refugee Activism online & framing narratives
Caroline Fleay
Michèle Buil
Keiley Tarindall
Sky Cresser
Chair: Suventhri Peroza

(38) Reimagining Australia Through the African Lens
Yirga Gelaw Woldeyes
Kwadwo Adusei-Assante
Shamim Samani
Chemutari Glassheen
Chair: Kwadwo Adusei-Assante

(39) Locating Culture in a Reimagined Australia
Ron Janua
Chair: Tim Steains

(40) Multicultural Encounters in Literature and Identity
Lucy Hopkins
Maggie Nolan
Chair: Martin Renes

(41) Encounters in History, Language and Storytelling
Richard Nye
Amanda Laugesen
Felicity Collins
Chair: Tessa Le Clerc

5.35-6.35pm  PLENARY 6
Anti-Shelter: Imaging and Imagining Australia’s Pacific Black Sites
Sommayra Ismailje, S. Nagavenkatan Raval, Ali Razza Yusufa, Maria Giannacopoulos
Chair: Joseph Pugliese (MAIN THEATRE BOODJAR)

7.30pm  DINNER
GYPSY MAMBO HOUSE
### PROGRAM AT A GLANCE: FRIDAY 9 DECEMBER

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
<th>Location</th>
<th>Chair/Presenter(s)</th>
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<tbody>
<tr>
<td>9.00-9.45am</td>
<td>Plenary 7</td>
<td>ND4 101 MAIN THEATRE BOODJAR (earth)</td>
<td>Ariel Heryanto: Indonesia Calling and Other Stories</td>
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<td>(46) Spotlight</td>
<td>ND4 ROOM 201 WAADARN (sea)</td>
<td>Michelle Broun: Indigenous History and Other Stories</td>
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<td></td>
<td>(48) Making Schools &amp; Universities More LGBTQ Friendly</td>
<td>ND4 ROOM 202 BILYA (river)</td>
<td>Simon Young: Indigenous Oral histories and cultural expressions on film</td>
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<td>9.50-11.20am</td>
<td>Panel Session 6</td>
<td>ND4 ROOM 301 WORL (sky)</td>
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<td>(47) Indigenous Representation, Politics and Recognition</td>
<td>ND4 ROOM 302 NGANGK (sun/mother)</td>
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<td>(49) Migrant Imaginaries</td>
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<td>(50) Literary Encounters and Thresholds</td>
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<td></td>
<td>The WA Indigenous Community Stories (ICS) Program</td>
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<td>Indigenous oral histories and cultural expressions on film</td>
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<td>Michelle Broun will show and discuss three of the films</td>
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<td>Chair: Anna Haebich</td>
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<td>11.20-11.50am</td>
<td>Morning Tea</td>
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<tr>
<td>11.50am-12.35pm</td>
<td>Plenary 8</td>
<td>ND4 ROOM 201 WAADARN</td>
<td>Anna Haebich: Past Tense: Reimagining Noongar history through performance</td>
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<td>12.35-1.35pm</td>
<td>Lunch</td>
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<td>1.35-3.05pm</td>
<td>Panel Session 7</td>
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<td>3.05-3.30pm</td>
<td>Afternoon Tea</td>
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<tr>
<td>3.30-4.15pm</td>
<td>Plenary 9</td>
<td>ND4 ROOM 201 WAADARN</td>
<td>Tony Birch: ‘The harbinger of peace and tranquility’: The Frontier in the Age of Global Warming</td>
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<tr>
<td>4.15-4.45pm</td>
<td>Closing Panel</td>
<td>ND4 ROOM 201 WAADARN</td>
<td>Jacqui Katona, Sornayra Ismailjee, Baden Offord, Tanja Dreher</td>
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</tbody>
</table>
Program: Wednesday 7 December

9.00–9.30am
OPENING
MAIN THEATRE BOODJAR

MC: BADEN OFFORD

WELCOME TO COUNTRY
Marie Taylor, Noongar Elder

INTRODUCTION
Alan Dench, Pro Vice-Chancellor, Faculty of Humanities, Curtin University

FORMAL OPENING
Deborah Terry, Vice-Chancellor, Curtin University

INASA PRESIDENT WELCOME
Mitchell Rolls

9.30–10.15am
PLENARY ONE
MAIN THEATRE BOODJAR

CHAIR: MARION KICKETT

KIM SCOTT
Circles and Sand

LYNDA NUTTER & JILL THOMPSON-WHITE
Ancient Chinese Observatories Revealed in Australia

Re-Imagining Form in Australian Creative Writing

ROOM: ND4 201, WAADARN
CHAIR: DANIELLE BRADY

SUSAN BRADLEY-SMITH
Code Blue: Love and Panic in Postcode 2478

PAUL HETHERINGTON
Broken forms: prose poetry as hybridised genre

RACHEL ROBERTSON
The Essay as Bricolage

Reading Indigenous Subjectivities in Contemporary Australian Indigenous Literature

ROOM: ND4 202, BILYA
CHAIR: MAGGIE NOLAN

HELENA KADMOS
Re-imagining Indigenous Australia through the short story cycle: Heat and Light by Ellen van Neerven

LAUREN O’MAHONY
Metafiction, Book Clubs and Aboriginal Identity in Anita Heiss’s ‘Koori Lit’ Novel Tiddas

MICHELLE CAREY
A contemplation on not (quite) identifying the Aboriginal subject in Tony Birch’s Blood

10.15–10.45am
MORNING TEA

10.45am–12.15pm
PANEL SESSION 1

1
Multicultural Chinese Encounters in Australia

ROOM: ND4 101, MAIN THEATRE, BOODJAR
CHAIR: STEVE MICKLER

FREYJA BOTTRELL
Place-Making and Family in the Australian Chinese and Jewish Diasporas

2

3

4

Making Space for Listening

ROOM: ND4 301, WORL
CHAIR: BADEN OFFORD

TANJA DREHER
Preparing to listen

CHANTAL BOURGAULT
Preparing to listen

DU COUDRAY
Nurturing Change Agents: Foregrounding Listening in the Feminist Classroom

JUSTINE LLOYD
Politicising policy: Listening relations in rhetorical spaces

Indigenous Rights, Recognition and Place

ROOM: ND4 302, NGANGK
CHAIR: SALLY BUTLER

FIONA PAISLEY
The League of Coloured Peoples and ‘The Australians’: British Caribbean Politics and Aboriginal rights in the 1940s London

GILLIAN DOOLEY
Matthew Flinders and the limits of empathy: first encounters with Aboriginal peoples

GLENN MITCHELL & HENRY LEE
The Many Ghosts and Tales of Mt Kembla: Re-imagining a New History of People and Place
Insider/Outsider/In Betweener: Finding Country Away

ROOM: ND21 101, MIAK
CHAIR: TIMOTHY STEAINS

ANNA COLE
“Six years I’ve lived in the city, and every night I dream of the sea” (Christine Anu)

HELEN IDLE
Looking at Australia through artworks in exhibition in Europe: encounter and reciprocity

BEN COLE
Re-imagining the West Australian Wheatbelt

Decolonising Australia: Reimagining and Reinhabiting

ROOM: ND21 103, DJINDI
CHAIR: JOSEPH PUGLIESE

MIKE HEALD
Reinhabiting the Body, Decolonising Australia

SOENKE BIERMANN
Decolonise Australia: Unwinding Settler Coloniality

SAMYA JABBOUR
Decolonising the multicultural landscape

Queer Reimagining: Safe Schools, Suburbs and Servicemen

ROOM: ND21 106, KEP
CHAIR: JOHN RYAN

JAY DANIEL THOMPSON
Predatory Schools and Subhuman Students: A Discourse Analysis of the Safe Schools Coalition Controversy

NOAH RISEMAN
“Gay Australian Servicemen in Vietnam: Some Preliminary Observations”

NICHOLAS MANGANAS
Queering and Querying the Australian Suburbs: The clash of cultural identities in Christos Tsiolkas’s novels

Indigenous Recognition: Ontologies and Culture

ROOM: ND21 107, KAARL
CHAIR: MARTIN RENES

RACHEL JOY
Occupier Ontology: A non-Indigenous philosophy of origins realised through the truth procedure of visual art

WARRICK NEREHANA FORT
Aboriginal ancestors and ontologies: building a ‘grander narrative’ of entrepreneurship

ANNE FAITHFULL
On the fringe: perceptions of Indigenous Australian hair in museum collections

12.15–1.15pm
LUNCH
ND4 ROOM 201 WAADARN

BOOK LAUNCH
Mitchell Rolls & Anna Johnston
Travelling Home, ‘Walkabout Magazine’ and Mid-Twentieth-Century Australia

MAIN THEATRE BOODJAR

SLIDESHOW
Judy Horacek, ‘The Serious Business of Cartoons’

1.15–2.00pm
PLENARY TWO
MAIN THEATRE BOODJAR
CHAIR: ALAN DENCH

SUDEVNDRINI PERERA
Reimagining the Borderscape

2.05–4.05pm
PANEL SESSION 2

Reimagining Australia via Disability & Media

ROOM: ND4 101, MAIN THEATRE BOODJAR
CHAIR: RACHEL ROBERTSON

SHAWN BURNS
Nothing About Us without Us: people with disability react to news media representations of the NDIS

KATIE ELLIS
Accessing Video on Demand: People with disability as consumers in a changing television landscape

GERARD GOGGIN
Reimagining Disability and Digital Technology in Urban Australia: Driverless Cars, Smart Cities, and the Future of Mobility
MIKE KENT
Using smartphones to navigate urban spaces – People with disabilities and the role of mobile technologies in three WA locations

ROB GARBRUTT & SHAUNA MCINTYRE
Walking ‘round Rotary Park, again

KIM SATCHELL
Toward decolonisation: One foot after the Other

11
Encounters in Human Rights, Storytelling & Policy
ROOM: ND4 201, WAADARN
CHAIR: NOAH RISEMAN

LINDA BRISKMAN
Freedom from speech: National narratives as exclusive and exclusionary

DANI LARKIN & DANIELLE IRELAND-PIPER
The Law and Policy of Indigenous Political Participation: Reimagining Cosmopolitanism in Australia

GREG WATSON
Re-imagining Australia through storytelling and conversation

ALISON KEITH
Understanding Diversity and Re-Imagining Identity

HELEN FORDHAM
Re-Negotiating Political Divisions and Cultural Divides: The Case of David Hicks

13
Historical Encounters: Aboriginal Cultural Intersections
ROOM: ND4 301, WORL
CHAIR: STEVE MICKLER

DEBORAH WALL
Voices of Indigenous Australians of Filipino descent: Re-imagining Australia

KAREN HUGHES
Belonging, Agency and Social Change: Intimate Encounters between Indigenous Australian women and African American servicemen during World War II on the west-Australian homefront

DAOZHI XU
Border Crossings, Liminality and Communitas: Literary Representations of Aboriginal and Asian Encounters

14
Encounter: Indigenous Archives, History and Preservation
ROOM: ND4 302, NGANGK
CHAIR: GERARD FOLEY

CHRIS LEWIS
A Photographic Presentation of a Community Lost

ELFIE SHIOSAKI
Reclaiming Indigenous voices in the archive

TONIA CHALK
Disembodied remains: Aboriginal female suicide and the archive

SARAH YU
Searching for the in-between: developing an holistic model for cultural heritage assessment, interpretation and management

15
Indigenous Creative Encounters: Art, Music and Cultural Identity
ROOM: ND21 101, MIAK
CHAIR: JACQUI KATONA

GAIL HOCKING
Disturbing a Silent Voice

ANNETTE NYKIEL
Re-imaging the Country

KARL NEUENFELDT
Reclamation and Celebration: Kodangu, a Torres Strait Islander Album of Ancestral and Contemporary Music

PRIYA VAUGHAN
Love & Bile: Audience Responses to Aboriginal Art from NSW

SALLY BUTLER
Michael Cook’s Clothing: Art re-humanising Australia

YURIKO YAMANOUCHI
Being Japanese-Indigenous Australian mixed-descent in Broome: rethinking ‘mixed’
16
Refugees & Asylum Seekers: (Re)imagining Narratives
ROOM: ND21 103, DJINDI
CHAIR: ROSEMARY SAYER

MEGUMI KATO
Literature and Responsibility: Letting Voices of Asylum/Non-asylum Seekers Be Heard in Contemporary Australian Literature

JORDY SILVERSTEIN
‘Free the Children’: (Re)Imagining the figure of the Child Refugee under a Coalition government

HEIDI HETZ
Recognising Refugee Narratives: What’s the Impact of Australian Attitudes?

WARICK SMITH
A tale of two Yemens, re-imagining Australia from a minority standpoint

DEBRA DUDEK
“[T]hings can change with a whisper”: Refugee and Asylum Seeker Narratives in Australian Picture Books

17
Multicultural Encounters through Memory, Storytelling and Art
ROOM: ND21 106, KEP
CHAIR: ROSEMARY SAYER

RASHIDA MURPHY
Migrant Women – storytelling and memory

NADIA NIAZ
My Australia

LEONIE MANSBRIDGE
Place Mats

BURCU SIMSEK
Turkey to Australia and Back: Recognizing loops of migration

MATT ROBERTS
Reclaiming the Future

18
Reimagining Australia: Civilisation, Colonialism and Citizenship
ROOM: ND21 107, KAARL
CHAIR: FIONA PAISLEY

STEPHEN MUECKE
A Fragile Civilisation

FARIDA FOZDAR
Re-imagining the world: Australians’ engagement with post-nationalism

MARIA CHISARI
Re-imagining Australian Citizenship? Australian Values and Allegiance to Australia

CHRISTOPHER LEE
Modernism, Modernity, and the Legacies of Colonialism in Roger McDonald’s Slipstream

4.05-4.30pm
AFTERNOON TEA

4.30–5.30pm
PLENARY THREE
MAIN THEATRE BOODJAR
CHAIR: ANNA HAEBICH

ARTISTIC DIRECTORS OF THE INTERNATIONALY ACCLAIMED INTERCULTURAL DANCE-THEATRE COMPANY MARRUGEKU, DALISA PIGRAM AND RACHAEL SWAIN, JOINT MULTI AWARD WINNING WRITER STEVE KINNANE Kimberley Cultural Renewal: Unsettling the Dynamic; Reimagining the Future

6.00–8.00pm
SUNDOWNER RECEPTION
MALLOY COURTYARD & PRINDIVILLE HALL (NEXT TO TANNOCK EDUCATION HALL, NOTRE DAME)

LIVE MUSIC
with Eastwinds

BOOK LAUNCH
Thor Kerr and John Stephens (eds), Indian Ocean Futures: Communities, Sustainability and Security

BOOK LAUNCH
Ashok Mathur The First White Black Man

BOOK LAUNCH
Susan Bradley-Smith The Screaming Middle: a memoir in verse
Program: Thursday 8 December

9.00–9.45am
PLENARY FOUR
MAIN THEATRE BOODJAR
CHAIR: SUVENDRINI PERERA
RANDA ABDEL-FATTAH
'Racial Australianisation' and the affective registers and emotional practices of Islamophobia

9.45–10.15am
MORNING TEA

10.15am–12.15pm
PANEL SESSION 3

19
SPOTLIGHT
Ties that Bind: Indigenous art as the medium for acknowledging agency and engaging communities
ROOM: ND4 101 MAIN THEATRE BOODJAR
CHAIR: TIM DOLIN
JOHN KEAN
'One perfect opening scene': historicizing the originary moment
DARREN JORGENSEN
Warta Kutju: Kalgoorlie Paintings in Perth and San Diego
JOHN DALLWITZ, LINDA RIVE, RENÉ KULITJA & SUSAN LOWISH
Between art and history: Ara Irititja showcasing connections between people and things from Anangu perspectives in the digital world

20
Unsettling Vulnerability: Belonging, Witnessing & Listening
ROOM: ND4 201. WAADARN
CHAIR: DEBRA DUDER
ANNA SZORENYI
Facing vulnerability: Reading refugee child photographs through an ethics of proximity
SU KHMANI KHORANA
Ethical Witnessing and Refugee Documentaries: Evoking Cosmopolitan Sensibilities for National Belonging
ROB COVER
Communication and Convivial Belonging: Theorising Minorities and Vulnerability in Contemporary Migrant Australia
TANJA DREHER
Unsettling attention

21
Ruminations, Reconciliations, Remediations: Through a Canadian Looking Glass
ROOM: ND4 202. BILYA
CHAIR: THOR KERR
MIKE EVANS & STEPHEN FOSTER
Re-mediation and Indigenous Representation in Popular Culture: Indigenous Interventions, Ontological Transformations, and Digital Media
AYUMI GOTO & PETER MORIN
The aesthetics and ethics of Indigenous/non-Indigenous collaborative passing through
TOBY LAWRENCE
Speaking Outside: Collaboration as Strategic Intervention

22
Spirituality & Sustainability
ROOM: ND4 301. WORL
CONTRIBUTING CHAIR: DORA MARINOVA
SANDRA KREMPL
The Forgotten Equation: Spirituality = Life = Sustainability
MAHMOOD KHAN, DORA MARINOVA, VLADISLAV TODOROV & ASIF SIDDIQUI
Folklore and Traditional Sustainability Accounting: Lessons for Australia
SHAMIM SAMANI
Shifting Boundaries of Gender Roles

23
Rights, Responsibilities, Records and Representations: The Role of Reimagining Archives
ROOM: ND4 302. NGANGK
CHAIR: ELFIE SHIOSAKI
JOANNE EVANS
Reimagining the Archive for Archival Autonomy
CATE O’NEILL
Disrupting the archive with counter narratives
KATE GREGORY & DAMIEN WEBB
Out of the shadows: Creating Indigenous spaces within the archive
NARISSA TIMBERY
Designing Digital Archival Systems for Community Control
24 War & Emotions

ROOM: ND21 101, MIAK
CHAIR: JENNY GREGORY

CLAIRE GREER
The Topography of Emotion in a Landscape of Loss

FFION MURPHY & RICHARD NILE
Abjection, Fear and Humiliation: Albert Facey’s War 1915-1981

DAVINA FRENCH
Building Lemnos Hospital: The power of emotions in the aftermath of World War One

MICHELLE MCKEOUGH
A return to civil life: how a national debt of gratitude shaped the repatriation of returned soldiers in Western Australia 1916-1919

25 Reimagining Landscape and Sustainability

ROOM: ND21 103, DJINDI
CHAIR: JUSTINE LLOYD

PETER NEWMAN & ZAFU TEFEKI
Indian Ocean Settlements

GARY BURKE
Re-imagining Australia: A sustainability-informed economics that facilitates an enhanced and creative future

DANIELLE BRADY & JEFF MURRAY
Reimagining Perth’s Lost Wetlands to Revalue the Last Wetlands

ANDREA GAYNOR
Re-imagining Australian wheatlands

26 Encounters in History: Western Australia

ROOM: ND21 ROOM 106, KEP
CHAIR: AMANDA LAUGESEN

CAROL MILLNER
No trace of a girl: Re-imagining the immigrant past

ROBYN GREAVES
Dame Mary Durack: Western Australia, Pioneering and Paternal Pastoralism

ASMAA N. KHADIM
Murujuga: Australia’s Petroglyphic Graveyard? The Debate about Aboriginal Rock Art Preservation in the Burrup Peninsula

JESSICA WHITE
Ecotones: Fruitful Exchanges in 19th Century South-West Western Australia

27 Encounter, Discovery & the Unfamiliar Journeys

ROOM: ND21 107, KAARL
CHAIR: MAGGIE NOLAN

CHRISTINE NICHOLLS
Re-Viewing the “Doctrine of Discovery”: A Visual Journey through the early 19th Century Baudin and Flinders Voyages to Australia

DANY BRÉELLE
Encountering the Unfamiliar: An Historical Enquiry into the early 19th Century Baudin and Flinders Voyages to Australia through the prism of ‘the Doctrine of Discovery’

LAURA STOCKER, ANNA HAEBICH, REBECCA MAYO & GARY BURKE
Baron Charles von Hügel in Australia: botanical exploration as a transnational, transcultural and interdisciplinary endeavour

CHRIS WORTHAM
Becoming Terra Australis

12.15-1.15pm LUNCH
ND4 201 WAADARN

PRESENTATION
Josh Pitt, publisher, Taylor and Francis and Maggie Nolan, co-editors, Journal of Australian Studies

ND4 202 BILYA

PLAY COLD READING
‘Phaedra in Persia’ with Houman Zandizadeh

1.15-2.00pm PLENARY FIVE
MAIN THEATRE BOODJAR

CHAIR: BADEN OFFORD

VINAY LAL
Indigeneity, Immigration, and the Global South: The Psychogeography of Australia

2.05-3.35pm PANEL SESSION 4

SPOTLIGHT
Reimagining the WA Museum

ROOM: ND4 101 MAIN THEATRE BOODJAR
CHAIR: DEAN CHAN

ALEC COLES OBE, TRISH MCDONALD & JAMES DEXTER from the Western Australian Museum
31 Reimagining Literacy and Teacher Education
ROOM: ND4 301, WORL
CHAIR: YVONNE HARTMANN
MALSHANI GALAPPATHTHI, WENDY CUMMING-POTVIN & CHRIS GLASS
Re-imagining literacy and teacher education; Culturally and Linguistically Diverse Pre-service Teachers in Western Australia

32 Reimagining Collaboration
ROOM: ND4 302, NGANGK
CHAIR: STEVE KINNANE
SANDRA PHILLIPS
A millennial conversation
JACQUI KATONA
Reimagining as a dangerous process
ALISON RAVENSCROFT
Labouring together, or labouring apart?

33 War and Emotions
ROOM: ND21 101, MIAK
CHAIR: JENNY GREGORY
BOBBIE OLIVER
"Honour and Praise we are jealous of giving to him who in danger works hard day to day" – memorialisation and industrial disasters in Western Australia
ALISON ATKINSON-PHILLIPS
Beyond the ANZAC Spirit: Commemorating civilian experience of war
JAN BALDWIN
A View to Remembrance: Commemorating a Life in Everyday Places

34 Water Ways: Culture, Policy and Paths Towards Innovation
ROOM: ND21 103, DJINDI
CHAIR: ANDREA GAYNOR
ROBYN BARTEL, JACQUELINE WILLIAMS & STEPHEN HARRIS
‘Water Ways: culture, policy and paths towards innovation’

35 Online Recognition: Indigenous Communities/Activism
ROOM: ND21 106, KEP
CHAIR: SKY CROESER
AMBELIN KWAYMULLINA
Indigenous Lives Matter: privilege, race and children's literature
KARI ZHU
The Formation of Short Duration Communities on Social Media
INDIGO HOLCOMBE-JAMES
#sosblakaustralia and the politics of online recognition and responsibility

36 Japanese Encounters
ROOM: ND21 107, KAARL
CHAIR: YASUE ARIMITSU
ANNA SHNUKAL
Linked lives: a mid-twentieth century Okinawan community on Thursday Is, Torres Strait, far north Queensland
DONNA COATES
No One Prisoner of War Experience: Accounts of Australian/Japanese Internments in Three Contemporary Australian Women’s Fictions
KEIKO TAMURA
From Buttons to Jewellery: Birth of South Sea cultured pearl industry in Australia
3.35–4.00pm
AFTERNOON TEA

4.00–5.30pm
PANEL SESSION 5

37
Telling Stories: Refugee Activism online & framing narratives
ROOM: ND4 101 MAIN THEATRE BOODJAR
CHAIR: SUVENDRINI PERERA
CAROLINE FLEAY
Refugee activism and the challenges of overthrowing “stop the boats”
MICHELLE BUI
Resistance and visibility: internet activism from the black sites
KELLY GERARD & SKY CROESER
Do ‘Real Australians Say Welcome’?

38
Reimagining Australia Through the African Lens
ROOM: ND4 ROOM 201, WAADARN
CHAIR: KWAMENA KWANSAH-AIDOO
YIRGA GELAW WOLDEYES
African Human Rights Perspectives: Lessons for Australia
KWADWO ADUSEI-ASANTE
SHAMIM SAMANI
African ‘Women at Risk’ in Australia: Beyond the Vulnerabilities of Refuge
CHEMUTAI GLASHEEN
East Africa on Writing Rights

39
Locating Culture in a Reimagined Australia
ROOM: ND4 ROOM 202, BILYA
CHAIR: TIMOTHY STEAINS
RON JANJUA
Re-territorialization of national identity through the celebration of difference
MITCHELL ROLLS
Other Peoples, Different Bush

40
Multicultural Encounters in Literature and Identity
ROOM: ND4 301, WORL
CHAIR: MARTIN RENES
LUCY HOPKINS
Anxieties about otherness: the child subject and The Slap
MAGGIE NOLAN
Reading Alex Miller’s Landscape of Farewell

41
Encounters in History, Language and Storytelling
ROOM: ND4 302, NGANGK
CHAIR: TRESA LE CLERC
RICHARD NILE
“The historian’s craft and the art of time travel across broadcast, print and digital cultures”
AMANDA LAUGESEN
Imagining Language in Australia: Some Historical Perspectives
FELICITY COLLINS
Piloting a Recognition App: Where Do You Think You Are?

42
Cultural Analysis in Literature and Film
ROOM: ND21 101, MIAK
CHAIR: CHRIS LEWIS
DANIEL BRENNAN
Burdened Virtues in Thomas Keneally’s Australia
JYTTE HOLMQVIST
Cultural spaces and representations in Peter Weir’s Picnic at Hanging Rock (1975)

43
Imagining Australian Space and Place
ROOM: ND21 103, DJINDI
CHAIR: JUSTINE LLOYD
GLENN MITCHELL & MICHAEL ORGAN
Re-imagining Sandon Point
KONRAD KOROBACZ
Songlines of Learning: Acknowledging Place and Its Role in Shaping Identity as a Stimulus to Imagining an Art of Education
ALICE-ANNE PSALTIS
An artpolitical environment: Richard Bell’s Aboriginal Tent Embassy
Lost and Found? The Significance of Literary Translation in Reimagining our Own and Other Cultures

ROOM: ND21 106, KEP
CHAIR: RACHEL ROBERTSON

IRIS FAN
After Translation: Discoveries in Australian and Chinese Women's Poetry

SAM ZHOU XIAOJIN
Australian Literary Studies in China: A Statistical Survey Based on CNKI Journal Article Database

ANNE RYDEN
What’s loss got to do with it?

Multicultural Encounters: Normalcy, Being Black and the Demon Other

ROOM: ND21 107, KAARL
CHAIR: SANDY DARAB

HELEN SINGLETON
The Normalcy of Secrets in Second Generation Polish Australian Identity

RITSUKO KURITA
‘Being Black’ in Multicultural Australia: Description of Indigenous and Sudanese Peoples in the Australian Media

LINDA GHYS
The demon other: Pacific young men as Scapegoats in Australia’s newsprint media

SENDER DOVCHIN
Linguistic racism amongst young people in Australia and its implications

5.35–6.35pm
PLENARY SIX
MAIN THEATRE BOODJAR

CONTRIBUTING CHAIR: JOSEPH PUGLIESE

SOMAYRA ISMAILJEE, S. NAGAVEERAN (RAVI), ALI RAZA YUSAFZAI & MARIA GIANNACOPOULOS
Anti-Shelter: Imaging and Imagining Australia’s Pacific Black Sites

7.30pm
CONFERENCE DINNER
GYPSY TAPAS HOUSE

Gypsy Tapas House
124 High Street
Fremantle
Program: Friday 9 December

9.00–9.45am
PLENARY SEVEN
MAIN THEATRE BOODJAR

CHAIR: THOR KERR

ARIEL HERIYANTO
Indonesia Calling and Other Stories

9:50–11.20am
PANEL SESSION 6

SPOTLIGHT
The WA Indigenous Community Stories (ICS) Program records and archives Indigenous oral histories and cultural expressions on film

ROOM: ND4 101 MAIN THEATRE BOODJAR
CHAIR: ANNA HAEBICH

MICHELLE BROUN
Michelle Broun from FTI will show and discuss three films.

46
Indigenous Representation, Politics and Recognition

ROOM: ND4 201 WAADARN
CHAIR: MAGGIE NOLAN

SHARON MASCHER & SIMON YOUNG
Re-Imagining Australia’s Constitutional Relationship with Indigenous Peoples – Lessons from the Canadian Experience

ANGELIQUE STASTNY
The colonial difference and stereotypical representations of settlers and Indigenous people in school textbooks then and now

MICHAEL R. GRIFFITHS
The Distribution of Settlement: Notes on the Politics of Visibility

48
Making Schools & Universities More LGBTIQ Friendly

ROOM: ND4 202, BILYA
CHAIR: JOHN RYAN

WAYNE MARTINO & WENDY CUMMING-POTVIN
Investigating Trans-inclusive and Queer Pedagogies in High Schools

MEL THOMAS
LGBTIQ Peoples’ Ideal of Justice in Legal Education

DUC DAU & PENEOLE POJA STRAUSS
A Study into the Experience of LGBT Students at The University of Western Australia

49
Migrant Imaginaries

ROOM: ND4 301, WORL
CHAIR: ROSEMARY SAYER

DENISE WOODS
From Eurovision to Asiavision: Migration and the re-imagining of Australia

SUHKMANI KHORANA
Ethical Witnessing and Refugee Documentaries: Evoking Cosmopolitan Sensibilities for National Belonging

SUSAN LEONG
Feels like Home: Australia’s Imagined Migrant as Ordinary

CLIVE BARSTOW
Towards a Trialectic Space: A Revisioning of Multi-Dimensional Diasporas

50
Literary Encounters and Thresholds

ROOM: ND4 302, NGANGK
CHAIR: GILLIAN DOOLEY

MOLLY MURN
Writing on Thresholds: An Australian Postcolonial Poetics

TRESA LECLERC
Translating Migrancy: The Politics of Writing in the Voices of Others

51
Reimagining Western Australia through Culture and History

ROOM: ND21 101, MIAK
CHAIR: JORDDY SILVERSTEIN

MICHELLE MCKEOUGH
A ‘civil movement’ in Depression Era Australia: The Western Australian reaction to a time of crisis.

FAUSTO BUTTA
Re-imagining Italian-Australian identities in WA through soccer

GABRIEL MADDOCK
Re-imagining White City: an investigation of 1920s amusement park culture in Perth
52
Exploring Memorials and Histories
ROOM: ND21 103, DJINDI
CHAIR: SUVENDRINI PERERA
ALISON ATKINSON-PHILLIPS
Re-remembering Australia: public memorials sharing difficult knowledge
BLAKE SINGLEY
‘Their god is certainly their belly’: Explorer’s accounts of Aboriginal foodways in nineteenth century Australia.
MARCIA VAN ZELLER
Convict labourers or exiles: a question of semantics or substance?

53
Reimagining Indigenous & Public Education
ROOM: ND21 ROOM 106, KEP
CHAIR: CHRIS LEWIS
JANEAN ROBINSON, BARRY DOWN & JOHN SMYTH
Re-imagining public education and confronting inequality.
ZUZANNA BUCHOWSKA
Re-imagining Indigenous higher education – The role of the Tjabal Centre for Higher Education in the educational experience of Indigenous students at ANU
LEKKIE HOPKINS & LUCY HOPKINS
Teaching the welcoming of diversity and difference in a contemporary Australian university.
LAURA GLITSO
Re-imagining the classroom: A pedagogical framing of encounter, race, and recognition in the tertiary teaching space

54
Reimagined Education: Voice and Encounter
ROOM: ND21 107, KAARL
CHAIR: SOENKE BIERMANN
PANIZZA ALLMARK, TALHY STOTZER & KYLIE STEVENSON
The Hand Up project: Engaging with the Australian Landscape with Photovoice workshops for St Vincent de Paul WA children
Marilyn Casley & Samantha Casey
Talking Circles: Talking with and Listening to Children
Major Williamson Kefu
Sourcing resources: Supporting Indigenous Studies in the Australian primary school curriculum

12.35-1.35pm
LUNCH
ND4 201 WAADARN
MEETING
InASA ANNUAL GENERAL MEETING

1.30-3.05pm
PANEL SESSION 7

55
This or That? Not for me, thanks: Reimagining non-binary encounters and recognition in Australia
ROOM: ND4 101 MAIN THEATRE, BOODJAR
CHAIR: SKY CROESER
Misty Farquhar, Dani Wright Toussaint & Laura / Remus Short

56
Aboriginal Voices, Agency and Sovereignty in Novel and Film
ROOM: ND4 201, WAADARN
CHAIR: MITCHELL ROLLS
MARTIN RENES
Alexis Wright’s The Swan Book, sovereignty and the inhospitable text
JOHN RYAN
Peripheral Visions: education and belonging through Aboriginal Australian films
VICTORIA HERCHE
The Adolescent Country – Re-Imagining youth and coming of age in Indigenous Australian film

11.20-11.50am
MORNING TEA

11.50am-12.35pm
PLENARY EIGHT
MAIN THEATRE BOODJAR
CHAIR: MARION KICKETT
Anna Haebich
Past Tense: Reimagining Noongar history through performance
Reimagining Disability in Australia: the NDIS and Dining Out

ROOM: ND4 202, BILYA
CHAIR: KATIE ELLIS

SCOTT HOLLIER
Internet of Things (IoT) – duelling interfaces and access implications

AMANDA ROE
The NDIS, human rights and re-imagining an inclusive Australia

SHAWN BURNS
Re-imagining dining out as an inclusive experience for people with disability

Reimagining Research Practice

ROOM: ND4 301, WORL
CHAIR: STEVE MICKLER

LEKKIE HOPKINS & JULIE ROBSON
"Magdalena Talks Back": A model for fostering dynamic arts-based research cultures

FRANCESCA ROBERTSON & ALISON NANNUP
Koodjal jinnung: Research that looks both ways through Nyoongar and Western eyes

JANE PALMER
A seeing and feeling research practice: proposing a new direction for Australian research in Asia

Re-imagination, Re-invention and Cultural Life in Australian Literature

ROOM: ND4 302, NGANGK
CHAIR: CHRIS WORTHAM

LARS JENSEN
Reimagining or reinventing the nation? The Narrow Road to the Deep North and the De-sacralisation of the Nation

YASUE ARIMITSU
The Transformation of Subjectivity of Expatriate Writers: A Comparative Study of Patrick White and J.M. Coetzee

TIMOTHY KAZUO STEAIN
Sadomasochism, Non-monogamy, and Richard Flanagan’s The Narrow Road to the Deep North

Legends and Symbolism

ROOM: ND21 103, DJINDI
CHAIR: RICHARD NILE

URSULA LADZINSKI
Secrets, silences, and legend building in a foreign land (Australia)

SARAH MIDFORD
Reimagining the Anzac Narrative: Hero Worship and Ancient Greek Cult Practices

ISA MENZIES
The Symbolic Horse: Masculinity, Identity and Belonging in Australia

3.05–3.30pm
AFTERNOON TEA

3.30–4.15pm
PLENARY NINE
MAIN THEATRE BOODJAR

CHAIR: KIM SCOTT

TONY BIRCH
‘The harbinger of peace and tranquillity’: The Frontier in the Age of Global Warming

4.15–4.45pm
CLOSING PANEL
MAIN THEATRE BOODJAR

CHAIR: THOR KERR
Other Activities

The Serious Business of Cartoons: Judy Horacek

WEDNESDAY 7 DECEMBER, LUNCH (ND4 101 MAIN THEATRE BOODJAR)

Cartoonist Judy Horacek presents a slide show of her cartoons on various human rights issues, such as feminism, refugees and the environment, and talks about trying to create cartoons that make the world a better place.

Success on the Publication Journey: Josh Pitt and Maggie Nolan

THURSDAY 8 DECEMBER, LUNCH (ND4 ROOM 201 WAADARN)

This session, presented by the Publisher for Taylor & Francis and the Co-editor for the Journal of Australian Studies, is designed to help authors build knowledge and awareness of the current scholarly journals publishing environment. The publication process from submission to publication will be covered in detail, and tips and advice will be offered to help authors succeed on their publication journey. This presentation will be of particular relevance to early career researchers and PhD students/candidates, but should also be beneficial for more experienced authors that are dealing with a rapidly changing scholarly publishing landscape.

Phaedra in Persia Cold Reading: Houman Zandi-Zadah

THURSDAY 8 DECEMBER, LUNCH (ND4 ROOM 202 BILYA)

This adaptation of the Persian story Siyavash and the Greek tragedy Hippolytus, combines mythic characters from both cultures and links them to the current refugee crisis. It shows Europeans who escape a war led by a group of fundamentalist Christians called ‘Christian Army’. They try to reach the Mediterranean shores of Persia, but the king of the country stops their boats and sends them to a Greek Island to prevent more refugees. In a reverse situation, Phaedra in Persia reminds the audience of today’s Australia and Europe.

InASA AGM

FRIDAY 9 DECEMBER, LUNCH (ND4 ROOM 201 WAADARN)

The InASA AGM will be held as part of conference proceedings. Members are encouraged to attend.

Call to Account Photographic Exhibition: Charandev Singh and Chris Lewis

CHECK SIGNAGE FOR LOCATIONS

These photographs were taken at the roundhouse in Fremantle, a former site of settler-colonial violence against Indigenous people. This background of incarceration was a fitting setting for the 2015 Call to Account organised by Researchers Against Pacific Black Sites. The photographs reflect the solemn nature of this event. The Call to Account was directed at the Australian Government for its role in the perpetration of grave violations of the human rights of asylum seekers and refugees both in detention centres and in the precarious conditions outside of them.

Deliberately Silenced // Preferably Unheard Photographic Exhibition: Marziya Mohammedali

CHECK SIGNAGE FOR LOCATIONS

“There’s really no such thing as the ‘voiceless’. There are only the deliberately silenced, or the preferably unheard.” (Arundhati Roy)

These portraits are of the political prisoners of Australia held in detention, and their words, forcibly unheard. This series is part of a larger body of work that celebrates people of colour who have stood up against oppression and have often been ostracised, imprisoned or even assassinated for their beliefs.

Book Launches

CHECK PROGRAM FOR TIMES AND LOCATIONS

A number of books will be launched at the conference and will be available from New Editions (41 High Street) Bookshop in Fremantle. Titles include:

- Indian Ocean Futures: Communities, Sustainability and Security
  Thor Kerr & John Stephens

- The First White Black Man
  Ashok Mathur

- The Screaming Middle: a memoir in verse of a very strange year
  Susan Bradley Smith

- Travelling Home, ‘Walkabout Magazine’ and Mid-Twentieth-Century Australia
  Mitchell Rolls & Anna Johnston

- Re-imagining Australia: Voices of Indigenous Australians of Filipino descent
  Deborah Ruiz Wall & Christine Choo
Anthem Studies in Australian History

This series publishes new and innovative scholarship in Australian history.

Submissions are welcome from emerging and established scholars researching in the Indigenous, social, cultural, political, media, environmental and economic histories of Australia. This includes scholarship on the historical dimensions of visual and material cultures, and relevant work in heritage, museum and memory studies. The series is particularly interested in approaches that locate the histories of Australia in broader postcolonial, transnational or comparative contexts, and examine Australia in the Asia-Pacific region and the world.

See: http://www.anthempress.com/anthem-studies-in-australian-history

For further details, contact the Series Editor:

Kate Darian-Smith
University of Melbourne
k.darian-smith@unimelb.edu.au

Anthem Studies in Australian Literature and Culture

This series specialises in quality, innovative research in Australian literary studies. The series publishes work that advances contemporary scholarship on Australian literature conceived historically, thematically and/or conceptually.

We welcome well-researched and incisive analyses on a broad range of topics: from individual authors or texts to considerations of the field as a whole, including in comparative or transnational frames.

See: http://www.anthempress.com/anthem-studies-in-australian-literature-and-culture

For further details, contact the Series Editors:

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Nicole Moore
University of New South Wales
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